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collection of beautiful old English
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THE CHARLES WILEY COLLECTION

BEAUTIFUL OLD ENGLISH
CHINA, LUSTRE WARE

EARLY ENGLISH, FRENCH AND
BOHEMIAN GLASS

COLLECTED BY THE CONNOISSEUR

THE LATE

MR. CHARLES WILEY

OF EAST ORANGE, NEW JERSEY

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
AT THE AMERICAN ART GALLERIES

UNDER THE MANAGEMENT OF
THE AMERICAN ART ASSOCIATION

MADISON SQUARE SOUTH, NEW YORK

ON FREE PUBLIC VIEW
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

BEGINNING WEDNESDAY, JANUARY 5TH, 1921
AND CONTINUING UNTIL THE DATE OF SALE

THE VALUABLE PRIVATE COLLECTION
FORMED BY THE CONNOISSEUR
THE LATE
MR. CHARLES WILEY
OF EAST ORANGE, NEW JERSEY

UNRESTRICTED PUBLIC SALE
AT THE AMERICAN ART GALLERIES
MONDAY AND TUESDAY AFTERNOONS
JANUARY 10TH AND 11TH, 1921
BEGINNING AT 2 O'CLOCK

ILLUSTRATED CATALOGUE
OF THE
VALUABLE PRIVATE COLLECTION OF
**BEAUTIFUL OLD ENGLISH
CHINA AND LUSTRE WARE**

INCLUDING
A REMARKABLE SERIES OF TEA SETS, HISTORICAL
BLUE AND WHITE PLATES AND PLATTERS
AND
EARLY ENGLISH, FRENCH AND BOHEMIAN GLASS

FORMED BY THE CONNOISSEUR
THE LATE
MR. CHARLES WILEY
OF EAST ORANGE, NEW JERSEY

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH
ON THE AFTERNOONS HEREIN STATED

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
AND HIS ASSISTANTS, MR. OTTO BERNET AND MR. H. H. PARKE
OF THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK

1921



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DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

SEP 2 1922

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2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

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AMERICAN ART ASSOCIATION,

American Art Galleries,

Madison Square South.

CATALOGUE

FIRST AFTERNOON'S SALE

MONDAY, JANUARY 10, 1921

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2 O'CLOCK

ENGLISH, FRENCH, BOHEMIAN AND OTHER GLASS

1—BRISTOL GLASS BEAKER

E. Levy
Eighteenth Century

- 2 Milk-white glass. Curved sides with looped handle. Decorated with crossed branches, floral sprays and inscribed, "Remember me," in gold.

Height, 3 inches.

2—DUTCH GLASS PERFUME BOTTLE

R. C. Hurry
Eighteenth Century

- 3 Milk-white glass. Octagonal shape, with molded shoulders and cylindrical screw cover of metal. Decorated with floral sprays, scrolls and rosettes in colored enamels.

Height, 4½ inches.

3—PAIR OF FRENCH GLASS BEAKERS

J. Baumenter

Early Nineteenth Century

- 2 Milk-white glass. Curved sides and looped handles. Decorated, in gold, with scrolled oval medallions occupied by portraits in colors.

Height, 3½ inches.

First Afternoon

4—BOHEMIAN GLASS GOBLET

Miss Willis.
Early Nineteenth Century

5. Cut white, flashed with ruby glass. Bell-shaped bowl, octagonal stem and circular foot. Cut with rectangular and circular facets and engraved with basket of flowers, birds, guitar inscriptions in German, scrolls and floral sprays.

Height, $4\frac{3}{4}$ inches.

5—PAIR OF GERMAN HOCK GLASSES

D. W. Morry
Nineteenth Century

4. Green glass. Bell-shaped bowls; circular stems with bands of quillings and prunts and reeded circular feet.

Height, $4\frac{1}{2}$ inches.

6—THREE GERMAN GLASS BEAKERS

B. C. Patterson
Early Nineteenth Century

18. White, flashed with ruby and blue glass. Curved sides and circular molded feet. Decorated with pendants of flowers and with bands of vine leaves and grapes in colored enamels.

Heights, $4\frac{1}{2}$ and 4 inches.

7—PAIR OF BOHEMIAN GLASS VASES

W. C. Jonathan
Early Nineteenth Century

45. White glass flashed with red. Coupe-shaped bowls with scalloped turn-over rims, facettled stems and circular feet. Rims cut with stars and oval facets.

Height, $3\frac{1}{2}$ inches.

8—BOHEMIAN GLASS BEAKER

Mrs. R. Moore
Mid-Nineteenth Century

10. Cut and engraved white, flashed with ruby glass. Incurved sides with cut circular base. Engraved with square panels occupied by views of a health resort, inscriptions and ivy leaves.

Height, 4 inches.

9—BOHEMIAN GLASS GOBLET

W. W. Seeman Agt.
Early Nineteenth Century

20. White, flashed with ruby glass. Bell-shaped body with scalloped edge, baluster stem and circular foot. Engraved with scrolls, a basket of flowers and an inscription in German.

Height, $4\frac{1}{4}$ inches.

First Afternoon

10—FRENCH GLASS BOX

J. Baumeister
Early Nineteenth Century

15. Rectangular shape, with fluted angles, hinged domed lid and ball feet. Mounted in gilt bronze with swinging looped handles. Decorated with panels painted with views of a health-resort, including the "Old Castle," the "Conversation Hall," etc., and floral sprays on a ground diapered with a vermicular pattern in gold.

Height, $4\frac{3}{4}$ inches; length, $4\frac{3}{4}$ inches; width, $3\frac{1}{2}$ inches.

11—BOHEMIAN GLASS BEAKER

Paul Brownson

4. White, flashed with ruby glass. Tapering sides and looped handle. Engraved with an oval medallion, flowers, scrolls, vine leaves and an inscription in German.

Height, $5\frac{1}{2}$ inches.

12—FLEMISH MARRIAGE GLASS

Miss Wilkes
Early Nineteenth Century

5. White glass. Conical bowl, cylindrical stem and circular foot. Engraved with a monogram, "Antwerp," and dates 1830, 31 and 32 and an inscription in Dutch, "Oranje an Vaderland" (Orange and the Fatherland), "Herinnering" (Remembrance) and "Broederschap, liefde en eendracht" (Fraternity, Love and Unity).

Height, $6\frac{1}{2}$ inches.

13—BOHEMIAN CUT-GLASS VASE

J. Baumeister
Mid-Nineteenth Century

12. 50. Clear and milk-white glass. Tazza-shaped, with spreading octagonal stem, coupe-shaped bowl with scalloped edge, and circular foot. Decorated with cameo-cut trefoils and baluster-shaped medallions and with scrolls and ivy leaves in gold.

Height, $6\frac{1}{2}$ inches.

14—PAIR OF FRENCH PORCELAIN PERFUME BOTTLES

Des. Chavign

Mid-Nineteenth Century

6. Oval pear-shaped bodies, bulbous necks, oval flat looped handles, and pointed stoppers. Invested with a white glaze and decorated, on blue grounds, with baskets of flowers in relief and bands of leaves in gold.

Height, 7 inches.

First Afternoon

15—FRENCH GLASS PERFUME BOTTLE

Miss Green

9.

Mid-Nineteenth Century

Cut white, flashed with milk-white and blue glass. Pear shape, ringed cylindrical neck and spherical stopper with pointed finial. Cut with octagonal medallions and decorated with pointed leaves and scrolls in gold.

Height, 8 inches.

16—EARLY AMERICAN GLASS FLASK

Seabrook and Ivory

4.

Early Nineteenth Century

Kensington Glass Works. Olive-green glass. Oval shape. Inscribed, "SUCCESS TO RAILROAD."

Height, 7 inches.

17—EARLY AMERICAN GLASS BOTTLE

R.C. Hurry

5.

Late Nineteenth Century

Unknown Maker. Brown glass. Flat pear shape. Modeled with horse on square banner and inscribed, in relief, "Flora Temple. Harness Trot 2.19. Oct. 16th 1859."

Height, 10 inches.

18—AMERICAN GLASS DECANTERS

Mrs. Paul Brown

Mid-Nineteenth Century

6.

Cut engraved white glass. Bell-shaped bodies and pear-shaped stoppers. Cut with oval facets and engraved with oval medallions bordered with husks and occupied with the names "Bourbon" and "Cherry." Mahogany stand.

Height, 11½ inches.

19—SET OF FOUR ENGLISH WINE GLASSES

Mrs. Morris

6.

Nineteenth Century

Bell-shaped bowls, cylindrical stems, enclosing spirals of milk-white glass, and circular feet.

Height, 6½ inches.

20—BOHEMIAN GLASS GOBLET

J. Baumeister

Early Nineteenth Century

8.

White, flashed with ruby glass. Octagonal body and foot. Intaglio-engraved with a panel occupied by a goat, with an inscription in German, and with bands of scrolls and leaves.

Height, 7 inches.

First Afternoon

21—PAIR OF BOHEMIAN GLASS VASES *Leuko.* *Mid-Nineteenth Century*

Blue glass. Incurved bodies with scalloped edges, knopped stems and circular feet, decorated with bands of vine leaves and grapes in buff and with veins of gold.

Height, 8 inches.

22—PAIR OF BOHEMIAN GLASS VASES *W.W. Seaman Agh.*

Early Nineteenth Century

80. Ruby glass. Spreading sides with scalloped edges. Octagonal knopped stems and circular foot with scalloped edge. Decorated with oval medallions of scenes at a health resort, in black and gold.

Height, 7 inches.

23—BOHEMIAN GLASS BOTTLE *J. O. Baumeister*

3. Ruby glass. Polygonal sloping sides, flat rim and pear-shaped stopper. Decorated with a wheel ground spray of leaves and tendrils.

Height, 9 inches.

24—PAIR OF FRENCH GLASS PERFUME BOTTLES *Mrs. B. Jonathan*

Nineteenth Century

25. Ruby and milk-white glass. Hexagonal pear-shaped bodies, cylindrical necks, circular molded feet and pear-shaped stoppers. Decorated with shuttle-shaped medallions of bulrushes, in colors on gold grounds, and with scrolls and leaves in gold.

Height, 9 inches.

25—FRENCH GLASS VASE *Miss Green*

Nineteenth Century

10. Cut clear, frosted and milk-white glass. Oval pear-shaped body, with scalloped edge, dolphin-shaped stem of frosted glass, and stepped oval foot. Decorated with cameo-cut round and trefoil-arched panels and curved flutings.

Height, 7 inches; length, 8 inches; width, 5½ inches.

26—BRISTOL GLASS BEAKER *E. Levi*

Eighteenth Century

3. Milk-white glass. Barrel-shaped, decorated on a buff ground, with an oval medallion surrounded by bands of beads and husks in black and white and occupied by a tomb and vase painted in colors.

Height, 7½ inches.

21-A. Van

Leo. Chrym



- 27—SET OF TWELVE GERMAN CUT-GLASS WINE GLASSES AND
15. DECANTER *Leo. Elwyn*
Early Nineteenth Century

Cut green glass. Decanter with pear-shaped body, ringed neck and hexagonal stopper. Glasses with straight-sided bowls, hexagonal baluster-shaped stems and circular feet. Cut in facets.

Decanter: Height, 13½ inches.

Glasses: Height, 5½ inches.

- 28—THREE BOHEMIAN GLASS BOTTLES *W.W. Seaman Agt.*
30. *Mid-Nineteenth Century*

White, flashed with ruby glass. Pair with rectangular bodies, one with pear-shaped body. Wheel-engraved with bands of vine leaves and grapes. *Heights, 9½ and 4¼ inches.*

- 29—BOHEMIAN GLASS GOBLET *Mrs. L.A. Powell*

12. Cut white, flashed with ruby glass. Straight spreading sides. Cut with a checkered diaper of alternate ruby and white and with gilt rosettes and leaves. Foot cut with rectangular scalloped edge. Decorated with gold lines.

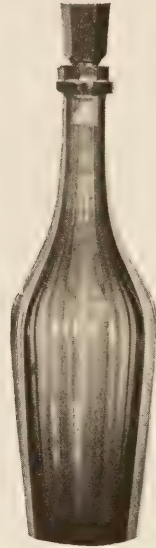
Height, 9½ inches.



32



30



31

30—PAIR OF BOHEMIAN GLASS DECANTERS

F. Baumeister

Early Nineteenth Century

10. Cut white, flashed with blue glass. In two sections. Upper sections with curved sides and flat stoppers. Cylindrical lower sections. Cut with circular and oval facets and with diamonds.

Height, 11 inches.

31—GERMAN CUT-GLASS DECANTER *Des. Elvén* *Early Nineteenth Century*

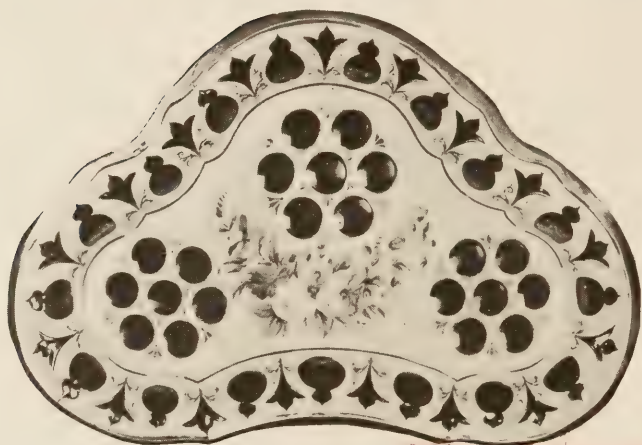
4. Cut green glass. Pear-shaped, with ringed neck and hexagonal stopper. Cut in facets.

Height, 13¼ inches.

32—GERMAN CUT-GLASS DECANTER *Des. Elvén* *Early Nineteenth Century*

5. Cut green glass. Pear-shaped, with ringed neck and cork stopper with boat finial of metal. Cut in facets.

Height, 12½ inches.



33—CUT BOHEMIAN GLASS WATER PITCHER, GOBLET AND TRAY
7110. S. J. Jonathan
50. Mid-Nineteenth Century

Cut white, flashed with milk-white glass. Pear-shaped pitcher with octagonal neck, curved spout and looped handle, goblet with knopped stem and trefoil-shaped tray. Decorated with cameo-cut trefoils, roundels, and pear shapes, with floral sprays in colored enamels and with bands and scrolls in gold.



34—BOHEMIAN GLASS LIQUEUR SET

W. W. Seaman Agt

Early Nineteenth Century

White glass flashed with ruby. Decanter with octagonal pear-shaped body and flat stopper. Glasses with octagonal bowls, octagonal knopped stems and octagonal feet. Circular tray with faceted edge. Decorated with wheel-engraved bands of vine leaves and grapes.

50.



35—PAIR OF BOHEMIAN GLASS DECANTERS

22.

Mr. Sh
Early Nineteenth Century

One white glass, flashed with blue; one white glass, flashed with red. Pear-shaped bodies. Necks with cut rings and faceted stoppers. Bodies cut with facettings.

Height, 14½ inches.

36—BOHEMIAN GLASS TALL COVERED CUP

18.

Miss Green
Early Nineteenth Century

Cut white, flashed with milk-white and blue glass. Pear-shaped bowl with scalloped edge, knopped cylindrical stem, the lower portion in silver, hexagonal foot and domed cover with spirally twisted and pointed finial. Cameo-cut with octagonal shuttle-shaped medallions of ovals, stars, and fans and faceted.

Height, 15 inches.



37—AMERICAN SILVER-PLATED AND CUT-GLASS CRUET

12.

Geo. Elwyn
Nineteenth Century

White glass, flashed with ruby. Three pear-shaped decanters, with spreading rims and pointed stoppers. Cut with flutings and wheel-engraved with bands of vine leaves and grapes. Stand of silver-plated ware, holders pierced with arcaded diapers and with looped handle. (One bottle repaired.)

Height, 16½ inches.

38—PAIR OF ENGLISH CUT-GLASS DECANTERS

12.

Mrs. E. Stevenson
Eighteenth Century

Cut clear white glass. Cylindrical bodies, sloping shoulders, cylindrical necks with three rings and pointed stoppers. Cut with facettings.

Height, 12¾ inches.



- 39—PAIR OF BOHEMIAN GLASS CLARET JUGS *Miss Green.*
10. *Early Nineteenth Century*
 Cut ruby glass. Cushion-shaped bodies, hexagonal necks, curved spouts, looped handles and pear-shaped stoppers. Cut with oval facets. (One cracked.) *Height, 13 inches.*

- 40—PAIR OF BOHEMIAN GLASS DECANTERS *J. Baumeister*
8. *Mid-Nineteenth Century*
 White, flashed with ruby glass. Pear-shaped, with spreading rims. Engraved with stags, birds and trees, scrolls and diapers. Stoppers missing. *Height, 12 $\frac{1}{8}$ inches.*

- 41—GERMAN INTAGLIO-CUT GLASS CLARET JUG *Les. Elvings.*
7. *Nineteenth Century*
 Octagonal pear-shaped body, incurved neck, curved spout, looped handle, and pointed octagonal stopper. Intaglio-cut and engraved with voluted scrolls, flowers and checkered diaper. The stopper with flowers. *Height, 16 $\frac{1}{2}$ inches.*



42—PAIR BOHEMIAN GLASS VASES *F. Baumister* Early Nineteenth Century

28. Cut black glass. Octagonal pear-shaped bodies, spreading rims and circular feet. Cut in facets and decorated, in raised gold and turquoise blue enamel, with roundels, C-scrolls, quatrefoil medallions, trefoils and festoons of fruit and leaves.

Height, 11 inches.

43—BOHEMIAN GLASS VASE *Miss Green*

Eighteenth Century

19. Silver enameled blue glass. Octagonal bell-shaped body, octagonal knopped stem and foot with scalloped edge. Decorated in raised silver enamel with arched panels of interlacements, scrolls and floral pendants.

Height, 12½ inches.

44—PAIR BRISTOL GLASS VASES *J. E. Overholzer*

Eighteenth Century

25. Milk-white glass. Pear-shaped bodies, with spreading rims and molded circular feet. Decorated, in colored enamels, with bands of flowers and leaves and with traces of gold lines.

Height, 8¾ inches.



45—PAIR OF BOHEMIAN GLASS GIRANDOLE CANDLESTICKS

65.

Miss Green
Mid-Nineteenth Century

Milk-white, flashed with ruby glass. Cylindrical stems with shaped knobs, vase-shaped candle-sockets, with turned-over rims, and molded circular feet. Cameo-cut with flutings and quatrefoils and decorated with scrolled flowers and leaves in gold. Hung with twelve clear white cut-glass drops and prisms.

46—FRENCH GLASS VASE

8.

Height, 12½ inches.
Geo. E. Brown
Mid-Nineteenth Century

Ruby-red glass. Pear-shaped body, spreading rim and circular foot. Decorated, in gold, with palm branches and diapers.

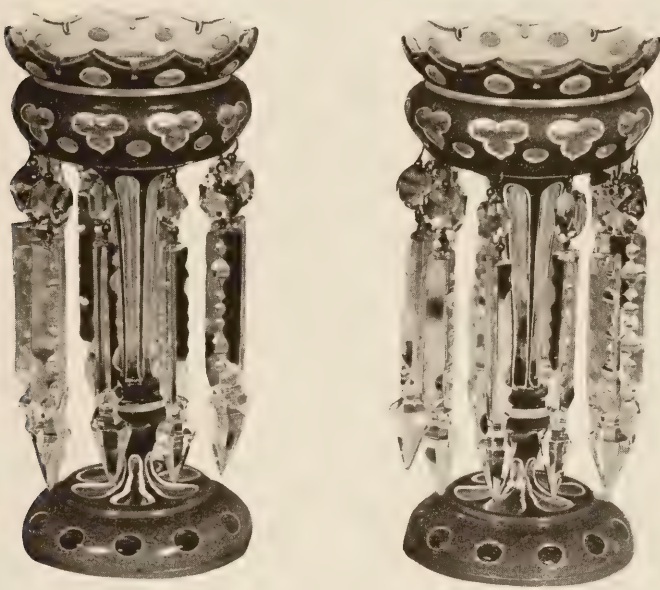
47—FRENCH GLASS VASE

20.

Height, 10½ inches.
Miss Green
Mid-Nineteenth Century

Cut milk-white, ruby and green glass. Pear-shaped body, knopped stem, cylindrical neck, spreading rim and circular foot. Decorated with cameo-cut trefoils and flutings and with oval medallions, one painted with a bust portrait of a young woman, the others with flowers and with a ground scrolled with gold leaves.

Height, 13½ inches.



48—PAIR OF BOHEMIAN GLASS GIRANDOLE VASES

Miss Green

Mid-Nineteenth Century

46.

Cut white, flashed with blue glass. Pear-shaped bowls with shaped edge, hexagonal knopped stems and circular feet. Cameo-cut with roundels, trefoils and facets and decorated with lines of gold. Hung with ten clear white cut-glass drops and prisms.

Height, 10 inches.

49—FRENCH GLASS PERFUME BOTTLE

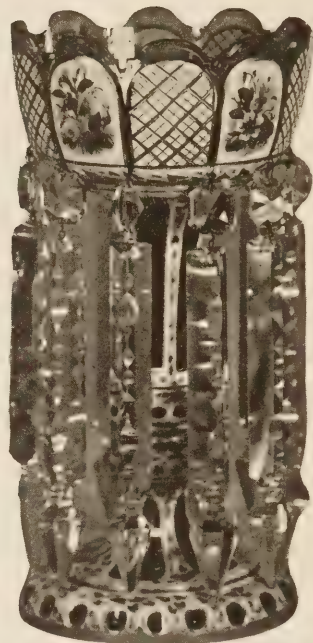
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Mid-Nineteenth Century

11.

Blue and milk-white glass. Pear-shaped, with hexagonal neck, flat rim and pointed stopper. Decorated with pointed leaves, in milk-white, veined with gold and with cameo-cut bands of trefoils and flutings in gold.

Height, 11 $\frac{3}{4}$ inches.



50—PAIR OF BOHEMIAN GLASS GIRANDOLE VASES

Miss L.C. Trussell

Mid-Nineteenth Century

85.

Cut ruby and milk-white glass. Octagonal knopped stems, vase-shaped bowls with scalloped edges and circular feet. Decorated with cameo-cut roundels and ovals and with medallions alternately occupied with cut checkered diapers and groups of flowers painted in colors on white grounds, and with ivy leaves in gold. Hung with ten clear white cut-glass drops and prisms.

Height, 12½ inches

51—BOHEMIAN GLASS VASE

W.W. Seaman Esq.

Mid-Nineteenth Century

32.

Ruby glass. Pear-shaped with vertical spirally twisted ribbings and spreading rim. Decorated, in gold, with views of a boat, a windmill and house, and with scrolls and diapers.

Height, 14 inches.

52—PAIR BOHEMIAN GLASS GIRANDOLE VASES

Mrs. Frank Bogan

50.

Mid-Nineteenth Century

Green glass. Cylindrical spreading knopped stems, coupe-shaped bowls with scalloped edges and circular feet. Decorated, in gold, with bands of key pattern, honeysuckles and pointed leaves on a dotted ground. Hung with ten clear white cut-glass drops and prisms.

Height, 12½ inches.

53—PAIR OF BOHEMIAN GLASS VASES

" "

40.

Early Nineteenth Century

White glass flashed with ruby. Octagonal body with straight sides, octagonal knopped stems, and circular feet with scalloped edges. Engraved with scrolled ivy leaves and tendrils, and bands of dots.

Height, 13½ inches.

Mrs. Frank Bogan

54—GERMAN INTAGLIO-ENGRAVED GLASS ROEMER-SHAPED VASE

1250

Mid-Nineteenth Century

Clear white glass. Coupe-shaped bowl, intaglio-engraved with an escutcheon charged with a coat-of-arms and a basket of flowers. Baluster-shaped stem enclosing a double spiral of ruby and milk-white glass.

Height, 11 inches.

Mrs. Frank Bogan

55—FRENCH GLASS TWO-HANDLED VASE

30.

Mid-Nineteenth Century

Opaque green glass. Pear-shaped body, cylindrical neck, bulbous rim, circular foot and two looped handles. Decorated, on a light green ground, with oval medallions painted in colors on a rose-colored ground, with flowers, and with scrolls and medallions in gold. Handles in solid gold. Interior flashed with white.

Height, 12½ inches.



56—BOHEMIAN GLASS VASE

Mrs. Jonathan
Mid-Nineteenth Century

25 Cut ruby and milk-white glass. Cylindrical knopped stem, coupe-shaped bowl, with scalloped edge, and circular foot. Stem cut with vertical flutings, bowl decorated with cut panels of quatrefoil diaper alternating with panels of flowers, painted in colors on a white ground, and with scrolled leaves in gold. Stem decorated with alternate panels of gold honeysuckle and flowers on a white ground.

Height, $12\frac{3}{4}$ inches.

57—PAIR OF FRENCH GLASS VASES

Mrs. Frank Bergen
Mid-Nineteenth Century

25 Ruby glass. Pear-shaped bodies, spreading rims and circular feet. Decorated with oval medallions, painted in colors with flowers and with blue skies, surrounded by bands of honeysuckle and looped patternings in milk-white enamel on gold, with curved branches of leaves on dotted grounds in gold and with lines.

Height, $13\frac{1}{2}$ inches.

First Afternoon

58—FRENCH GLASS VASE

Les. Elvington
Mid-Nineteenth Century

12. Ruby glass. Straight sides, spreading rim and circular foot. Decorated with oval medallions of flowers, in colored enamels on a white ground, and with thistles and lines in gold.

Height, 15 inches.

59—PAIR OF FRENCH GLASS VASES

Mid-Nineteenth Century

35. Green and milk-white glass. Pear-shaped bodies, cylindrical necks, bulbous rims with toothed edges, knopped stems and circular feet. Decorated with broad bands of flowers painted, in colors on white grounds, with gold dots and with bands of key patterning and lines in gold.

Height, 17 inches.

60—BOHEMIAN GLASS VASE

Miss Green
Mid-Nineteenth Century

- 17.50 Cut white glass flashed with ruby. Pear-shaped body, bulbous neck, spreading rim with toothed edge, knopped stem and scalloped pierced foot. Cut with circular medallions enclosing stars, checkered diapers and herring-bone pattern on foot and rim. Upper portion revolves.

Height, 18 inches.

61—PAIR FRENCH GLASS VASES

Les.

25. Milk-white glass. Pear-shaped bodies, incurved necks, spreading rims and circular feet. Decorated, as to the bodies, in colors, with paintings of groups of storks, long-tailed birds, pools of water, bamboos, and trees with ground and plants with leaves in the foreground; as to the necks, with lambrequin borders of scrolled acanthus leaves and lines in gold.

Height, 23½ inches.

FRENCH, GERMAN AND OTHER EUROPEAN PORCELAINS

62—DUTCH WARE CUP

H. B. Glendinning
Early Nineteenth Century

1. Without handle. Invested with a cream-colored glaze, and decorated with floral scrolls in colors and the inscription, "Pieter Wigtman Hk Zoon A^o 1804."

First Afternoon

63—HOCHST PORCELAIN CUP AND SAUCER

J. Baumister

1.

Eighteenth Century

Invested with a white glaze and painted, in purple, with a landscape, buildings, ruins and figures and with insects. Mark: Wheel. Painted.

64—FRENCH PORCELAIN CUP AND SAUCER

" "

5.

Early Nineteenth Century

Voluted handle. Invested with a white glaze and decorated with bands of gold and purple and a view of the port of Amsterdam with an inscription in French.

65—VIENNA PORCELAIN CUP AND SAUCER

Des. Elwyn.

30
4.

Mid-Nineteenth Century

Invested with a white glaze and decorated with panels occupied, on red and white grounds, with scrollings, animals, birds and vases with bands of key pattern and leaves in colors and raised gold and with a rectangular panel occupied with subjects of Venus and Cupid, well painted in colors. Interior of cup gilt. Mark: Shield. Painted in blue.

66—VIENNA PORCELAIN CUP AND SAUCER

" "

50

Mid-Nineteenth Century

Similar to the preceding, but with a panel occupied by a subject of a maiden, with hat beside her, seated on a bench in a park.

67—FRENCH PORCELAIN CUP AND SAUCER

" "

6.

Early Nineteenth Century

Invested with a white glaze and decorated with bands of scrolls and flowers and with floral sprays in colors and gold.

68—BERLIN PORCELAIN CUP AND SAUCER

J. Baumister

6.

Curved sides and voluted handle. Invested with a white glaze and decorated with bands of blue and gold and with ears of barley and leaves. Mark: Sceptre. Painted in blue.

First Afternoon

69—TWO GERMAN PORCELAIN CUPS AND SAUCERS

Mrs. Bowers.

Early Nineteenth Century

14. Invested with a white glaze and decorated, one on a blue ground, with scrolls in relief and colors and with scrolled medallions of fruits and flowers in colors on white reserve, one with oval medallion in gold and dark blue with vases of flowers and with a rectangular panel of white reserve with fans and scrolls at the angles.

70—EARLY MEISSEN PORCELAIN CUP AND SAUCER

A. T. Blacum.

Eighteenth Century

3. Cup with serpent handle and three paw feet. Invested with a white glaze, and decorated with spade-shaped panels of white reserve with subjects in the Watteau manner painted in colors and with floral sprays on a gold ground, bordered by bands of scrolls in gold on a white ground. Mark: Script "R." Painted in blue.

71—FRENCH PORCELAIN CUP AND SAUCER

Les. Elwyn.

Eighteenth Century

6. Invested with a white glaze and decorated with gold scrolls and diapers on a purple ground, and with a panel of white reserve painted with a seascape of rock with a waterfall, and boats, and with floral sprays and birds in colors.

72—TWO FRENCH PORCELAIN CUPS AND SAUCERS

" "

Mid-Nineteenth Century

7. Invested with a white glaze and decorated, one with an all-over pattern of chrysanthemums in colored enamels, one with scrolls in gold, on a diapered oval medallion and with floral sprays in colors.

73—TWO DRESDEN PORCELAIN CUPS AND SAUCERS

Mrs. S. A. Powell.

Early Nineteenth Century

2. Invested with a white glaze and decorated with scrolls and medallions in relief and blue, and with floral sprays and, on yellow and white grounds, with floral bouquets and figures, in the Watteau manner and in colors. Mark: Crossed swords in blue.

First Afternoon

74—TWO FRENCH PORCELAIN CUPS AND SAUCERS

J.B. Baumier.

2.

Early Nineteenth Century

One invested with a white glaze and decorated, with lines, in gold and bands of landscapes and painted in colors; one, invested with a black glaze, and decorated, in gold, with Chinoiserie of pavilions and trees.

75—FRENCH PORCELAIN CUP AND SAUCER

" "

6.

Early Nineteenth Century

Invested with a white glaze and decorated with gold bands of rays, scrolls and leaves and berries on a red ground and with oval medallions and bands of flowers painted in colors. Interior of cup gilt.

76—TWO FRENCH PORCELAIN CUPS AND SAUCERS

Des. Chavign.

8.

Early Nineteenth Century

Cups with voluted handles. Invested with a white glaze and decorated, with bands of chocolate and gold, "San Sistine Madonna" Cherub painted in colors, one with an oval medallion occupied by a floral bouquet painted in colors. Interior of one cup gilt.

77—BERLIN PORCELAIN CUP AND SAUCER

" "

3.

Eighteenth Century

Cup with serpent handle and three paw feet. Invested with a white glaze and decorated with bands of beads in relief and white honeysuckle borders in gold and the cup with a view of a city and figures, the saucer with an altar and caduceus painted in colors. Interior of cup gilt. Mark: Sceptre. Painted in blue.

78—DRESDEN PORCELAIN CUP AND SAUCER

M. N. Blachly.

2.

Nineteenth Century

Cup with four, saucer with six feet. Invested with a white glaze and decorated with sprays of corn flowers in relief and with floral sprays and insects painted in colors. Mark: Crossed swords. Painted in blue.

First Afternoon

79—FRENCH PORCELAIN CUP AND SAUCER

Les. Clugny

3. Invested with a white glaze and decorated with an escutcheon charged with crossed branches and with lines in gold.

80—TWO CAPO-DI-MONTE PORCELAIN CUPS AND SAUCERS

H. G. Buer.

Nineteenth Century

10.

Invested with a white glaze and decorated, the cups with figure of Venus in a car attended by Amorini and Nymphs, and with Phœbus in the Chariot of the Sun, the saucers with floral festoons and scrolled escutcheons in relief and colored. Mark: Crowned "N," in blue.

81—CAPO-DI-MONTE PORCELAIN CUP AND SAUCER

A. H. Blachley

Early Nineteenth Century

5.

Invested with a white glaze and decorated, in relief and colors on a gold ground, the cup with figures of Nymphs bathing and dancing, the saucer with floral festoons, supported by Amorini and floral sprays. Mark: "N" crowned. Painted in blue.

82—FRENCH PORCELAIN CUP AND SAUCER

Mrs. Frank Bergen

Nineteenth Century

3.

Curved sides, looped bamboo handle. Invested with a white glaze and decorated, the cup with outer skin pierced with honeycomb and rosetted diaper, the rim of saucer with pierced honeycomb diaper.

83—SET OF FIVE DUTCH WARE CUPS AND SAUCERS AND BOWL AND COVER

Mrs. S. A. Powell

Eighteenth Century

5.

Cups without handles, bowl with domed cover and mushroom finial. Invested with a white glaze and decorated with floral sprays and band in blue, red and green.

First Afternoon

- 84—SET OF SIX MOREL PORCELAIN COFFEE CUPS AND SAUCERS
13. *Les. Elmyr*
Eighteenth Century

Straight sides with looped handles. Invested with a white glaze and painted, in dark sepia, with views of ruins and buildings. Mark: J. B. M.

- 85—FLEMISH PORCELAIN BOUILLON CUP AND SAUCER
20. *H. A. Parker Agt*
Early Nineteenth Century

Straight-sided bowl with two straight looped handles, and domed cover with pineapple finial. Invested with a white glaze and decorated with bands of brick-red, circular medallions of white reserve, occupied by rustic, musical and Cupid trophies in color, and with bands of white patterned with loops and trefoils of gold.

Height, 6 inches; diameter, 9½ inches.

- 86—VIENNA PORCELAIN TEAPOT
3. *Mrs. Frank Bergan*
Early Nineteenth Century

Pear-shaped, with curved mask spout, looped mask handle, domed cover with pinnacle finial and circular foot. Invested with a white glaze and decorated, on a solid gold ground with rectangular panels occupied by a Teniers subject of peasants drinking and playing cards, well painted in colors.

Height, 6½ inches.

- 87—FRENCH PORCELAIN TEAPOT
35 *Les. Elmyr*
Mid-Nineteenth Century

4 Cushion-shaped, with two loops and wicker covered bail handle, curved spout and domed lid with turned finial. Invested with a white glaze and decorated with floral sprays in colors and with gold lines.

Height, 6 inches.

- 88—FRENCH PORCELAIN PITCHER
3 *Miss Bowers.*

Octagonal shape, with receding sides, lion's mask spout and straight looped handle. Invested with a white glaze and decorated with lines in gold.

Height, 9½ inches.

First Afternoon

89—NIDERVILLER PORCELAIN LADLE

Eighteenth Century

Coupe-shaped bowl with domed cover, pointed finial and turned ebony handle. Invested with a white glaze and decorated with floral festoons and sprays and bands of husks and leaves in colors. Mark: "F. C. L.," stencilled in red. (Initials of F. C. Lanfray.)

Height, $2\frac{3}{4}$ inches; length, $6\frac{1}{2}$ inches.

90—NIEWER AMSTEL PORCELAIN BOWL

Early Nineteenth Century

Coupe shape. Invested with a white glaze and decorated with scrolled branches of leaves and berries and with floral sprays in colored enamels and with a band of gold roundels. The interior with a rose spray. Mark: "Amstel." Painted in blue.

Height, $3\frac{1}{4}$ inches; diameter, $8\frac{1}{4}$ inches.

91—FRENCH PORCELAIN TEAPOT, LAMP AND STAND

Mid-Nineteenth Century

In three portions. Hexagonal, incurved stand on stepped and molded base, with animal feet; pear-shaped teapot with winged dragon spout, looped scrolled handle and domed lid with kylin finial; and circular lamp. Invested with a white glaze and decorated, the teapot, on a purple ground, with gold scrolled heart-shaped medallions of flowers in colors on white reserve, the stand pierced with quatrefoil arches, and decorated in purple, green and gold; the base in buff and green.

Height, $11\frac{1}{4}$ inches.

92—PORTION OF FRENCH PORCELAIN TEA AND COFFEE SET

Early Nineteenth Century

Pear-shaped tea and coffee pots, and sucrier with looped and ring handles, curved dragon-headed spouts, and domed covers with pointed finials. Invested with a white glaze and decorated with bands of flowers and leaves and floral medallions in colors and gold, bands of leaves and berries in gold and with gold lines. Set consists of tea and coffee pots, sucrier, bowl and twelve cups and saucers.

First Afternoon

93—FRENCH PORCELAIN COMPÔTE *Miss Green.* *Mid-Nineteenth Century*

11. Coupe-shaped bowl with pierced rim, projecting looped handles, cylindrical stem and circular molded base with four scrolled feet. Invested with a white glaze and decorated, in colors, with cherries, plums and leaves, and, in gold, with scrolls.

Height, 8 inches; diameter, 10½ inches.

94—NIDERVILLER PORCELAIN PLATE *Mrs. E. D. North* *Eighteenth Century*

3. Rimless, with scalloped edge. Invested with a white glaze and decorated with corn flower sprays in blue and green. Mark: Crossed C's. Painted. (General Custine.)

Diameter, 7 inches.

95—THREE DELFT WARE PLATES *T. de Bruijn* *Eighteenth Century*

6. Curved rims. Invested with a white glaze and decorated, two in blue, one with a vase of flowers and bird and a rim of peacock's feathers, one with a circular floral medallion and rim of scrolled floral quatrefoils and dotted trellis, and one, in colors, with a vase of fruits and panels hatched and scrolled in green and yellow.

Diameters, 9 and 6 inches.

96—SÈVRES PORCELAIN PLATE *Rev. Elwyn* *Early Nineteenth Century*

8. Flat rim. Invested with a white glaze and decorated, the center with a circular medallion on a crackled turquoise blue ground, surrounded by oak leaves and scrolls in gold and occupied by a painting, in the Watteau manner, of a gentleman and lady in eighteenth century costumes, the rim with gold-scrolled oval medallions of white reserve occupied by floral sprays in colors and with scrolls and flowers in gold. Mark: Crossed L's. Painted in blue.

Diameter, 9 inches.

97—SÈVRES PORCELAIN PLATE *H. N. Blackley* *Eighteenth Century*

17. Rimless. Invested with a white glaze and decorated with a painting, in colors, of a Putto with a roll of drawings, a pair of compasses and flowers surrounded by festoons of pearls and with a twisted blue and gold ribbon entwined with flowers on a dotted ground. Mark: Crossed L's. Painted in blue.

Diameter, 9½ inches.

First Afternoon

98—SÈVRES PORCELAIN PLATE

J. Baumiste
Early Nineteenth Century

4. Flat rim with scalloped edge. Invested with a white glaze and painted, in colors, with a bust portrait of King Louis XIV, surrounded by a band of scrolls in gray and gold. Mark: "Sèvres 1840." Printed in blue.

99—PAIR OF SÈVRES PORCELAIN PLATES

Diameter, 9½ inches.
Leo. Elwyn
Mid-Nineteenth Century

8. Flat rims with scalloped edges. Invested with a white glaze and decorated, the rims with scrolls and key-pattern of gold, the interiors with paintings of two Putti on clouds holding flowers, and Amorini with bow, arrow and quiver. Signed: "Debrie." Mark: "Sèvres, 1842."

Diameter, 9½ inches.

100—PAIR OF SÈVRES PORCELAIN PLATES

Louis Philippe Period

7. Flat rims and scalloped edges. Invested with a white glaze and decorated, the centers with bust portraits of Marie Leczinski and Louise de Savoie, signed "S. Morin," the rims with scrolls in raised gold and bands of turquoise blue and pale yellow painted with floral sprays and festoons. Mark: "L. P. 1844." Printed.

Diameter, 9½ inches.

101—PAIR OF SÈVRES PORCELAIN PLATES

Louis Philippe Period

8. Flat rims and scalloped edges. Invested with a white glaze, the centers with bust portraits of Mme. Du Barry signed "S. Morin," and surrounded by raised gold scrolls; the rims with scrolls in raised gold and bands of green and with fleur-ettes in colors. Sèvres mark and 1844. Printed.

Diameter, 9½ inches.

102—PAIR OF SÈVRES PLATES

Louis Philippe Period

9. Flat rims with scalloped edges. Invested with a white glaze and decorated, the centers with bust portraits of Marie Antoinette and Mme. Du Barry, signed "Morin" and surrounded by raised gold scrolls, the rims with looped ribbons of blue and gold and with floral festoons on cream-colored grounds. Sèvres mark and 1844. Printed.

Diameter, 9½ inches.

First Afternoon

103—PAIR OF SÈVRES PORCELAIN PLATES

J. Baumeister.

Louis Philippe Period

9 Flat rims with scalloped edges. Invested with a white glaze and decorated, the centers with bust portraits of Marie Leczinski and Louise de Savoie signed "Morin," the rims with looped ribbons of blue and gold and floral festoons and fleurettes on cream-colored grounds. Sèvres mark and 1844. Printed.

Diameter, 9½ inches.

104—PAIR OF SÈVRES PORCELAIN PLATES

Louis Philippe Period

9 Flat rims with scalloped edges. Invested with a white glaze and decorated, the centers with bust portraits of Marie Antoinette and Mme. Demonchy, signed "Morin" and surrounded by raised gold scrolls, the rims with scrolls of raised gold bands of turquoise blue and fleurettes on a cream-colored ground. Sèvres mark and 1844. Printed.

Diameter, 9½ inches.

105—SÈVRES PORCELAIN PLATE

Early Nineteenth Century

4. 50 Flat rim with scalloped edge. Invested with a white glaze and decorated, the center with a bust portrait of Caroline Murat surrounded by a rosetted diapered border in gold, the rim in green with a border of volutes and trefoils in gold. Mark: "M. Imple de Sèvres" (Imperial Manufactory of Sèvres). Printed in red.

Diameter, 9½ inches.

106—PAIR OF SÈVRES PORCELAIN PLATES

Louis Philippe Period

10. Flat rims with scalloped edges. Invested with a white glaze and decorated, the centers in gold, with monogram "L.P." in an oak and laurel-leaf wreath supported by two Amorini, holding flowers and ribbons, the rim in *bleu-du-roi* with a meander of flowers and tendrils in gold. Sèvres mark and date 1844. Printed.

Diameter, 9½ inches.

107—PAIR OF SÈVRES PORCELAIN PLATES

Louis Philippe Period

7. Similar to the preceding, but with rims in yellow.

First Afternoon

108—PAIR OF SÈVRES PORCELAIN PLATES

L. Elwyn

Louis Philippe Period

8.

Similar to the preceding, but with rims in green and turquoise blue.

109—GERMAN PORCELAIN PLATE

A. N. Blachly
Early Nineteenth Century

1.

Flat rim with scalloped edge. Invested with a white glaze and decorated with a branch of melons and leaves, floral sprays and insects in colors.

Diameter, 8 inches.

110—VIENNA PORCELAIN PLATE

L. Baumüller
Early Nineteenth Century

8.

Flat rim. Invested with a white glaze and decorated, the rim with dotted and looped borders of gold and bands of scrolls and key pattern in gold on a salmon-colored ground interrupted by spade-shaped panels occupied by seated figures of Muses, the center with a subject of Apollo in a Phrygian cap seated with a lyre and a Nymph beside him, painted in colors on a black ground. Mark: Shield, and 80'6 (1806). Painted in blue.

Diameter, 9½ inches.

Note: This and the following plate were presented to Mr. Wiley by Tiffany & Sons, who imported them from Vienna.

111—VIENNA PORCELAIN PLATE

Early Nineteenth Century

8.

Similar to the preceding, with a violet-colored rim and a painting in the center of "Venus Arising from the Sea" attended by Nereids, one of whom is seated on a lion and with a figure of Neptune and a dolphin in the foreground. Background of blue sky, flecked with white clouds. Mark: Shield and 806 (1806). Painted in blue.

Diameter, 9½ inches.

112—TWO FRENCH WARE PLATES

J. Nathan
Nineteenth Century

7.

Curved rims with scrolled edges. Invested with a white glaze and decorated in colors, one with a juvenile Satyr leading a goat on which is seated a Bacchante surrounded by a border of tulips and roses, one with an escutcheon charged with a coat-of-arms, surmounted by a helmet and surrounded by cornucopiæ and by winged dragons *en camaïeu* on a blue ground. Marks: "S. G." in blue and brown.

Diameter, 9½ inches.

First Afternoon

113—FRENCH PORCELAIN PLATE

A. N. B. Achley
Mid-Nineteenth Century

5. Flat rim. Invested with a white glaze and decorated, the center with long-tailed birds and trees in colors, the rim with hexagonal panels of white reserve with birds on a blue ground and with scrolls and rosettes in raised gold.

114—TWO DELFT WARE PLATES

F. W. Forrest
Diameter, 9½ inches.
Eighteenth Century

2. Flat and curved rims. Invested with a white glaze and decorated in blue, one with floral groups and panels of floral sprays, one with feathers and circular floral medallion. (Chipped.)

115—DELT WARE PLATE

L. S. Dowler
Diameter, 8¾ inches.
Eighteenth Century

30. Flat rim. Invested with a white glaze and decorated with a bird lying under a tree, scrolled borders, bands of dots and lines in brown and blue.

116—NIDERVILLER WARE PLATE

L. S. Elwyn
Diameter, 9 inches.
Eighteenth Century

250. Curved rim with scalloped edge. Invested with a cream-colored glaze and decorated with sprays of corn flowers and a band of blue. Mark: Crossed C's (General Custine).

117—NIEWER AMSTEL PORCELAIN PLATE

A. N. B. Achley
Diameter, 9½ inches.
Early Nineteenth Century

1. Flat rim with scalloped edge. Invested with a white glaze and decorated, in colors, with floral sprays and leaves. Mark: "Amstel." Painted in blue.

118—SET OF SIX FRENCH PORCELAIN PLATES

L. S. Elwyn
Diameter, 10 inches.
Early Nineteenth Century

45. Flat rims. Invested with a white glaze and decorated, the centers with scenes of Napoleon bidding adieu to Fontainebleau and other episodes in the life of Napoleon, well painted in colors and signed "Bouge," the rims with dark blue borders and scrolls and honeysuckles in raised gold. Marks: Crossed L's, with letter for the year 1771. Painted in blue.

Diameter, 10½ inches.

First Afternoon

119—FRENCH PORCELAIN DESSERT DISH

Mrs. F. E. Gregory
Mid-Nineteenth Century

3.

Rectangular shape, with rounded angles and spreading foot. Invested with a white glaze and decorated with a vine leaf in relief and colored green with gold veins on a blue ground.

Height, 2¾ inches; length, 10 inches; width, 9 inches.

120—FRENCH PORCELAIN INKSTAND

Leo. Elwyn
Style of the Eighteenth Century

5.

Dumb-bell shape, with gadrooned edge, pilastered sides, molded base and paw feet. Two circular ink-wells, with domed acanthus-leaf covers and pointed finial and with quatrefoil depression in center. Invested with a white glaze and decorated, in colors and gold, with floral festoons and sprays, scrolls and lines. Mark: Crossed L's, with date letter for year 1772.

Height, 3 inches; length, 5¼ inches.

121—SET OF FRENCH PORCELAIN TOILET BOTTLES AND BOX

Mrs. Green
Early Nineteenth Century

22.50

Octagonal bottles with flat stoppers, box with domed lid and oval finial. Invested with a white glaze and decorated with scrolled corn flowers, pseudo-Chinese characters, Chinese pavilions and landscapes and domestic groups of figures in colors and gold.

Bottles; Height, 5½ inches.

Box; Height, 5 inches.

122—PAIR OF DUTCH PORCELAIN SPILLS

Leo. Elwyn

7.

Cylindrical bodies with molded rims and feet and three winged mask legs. Invested with a white glaze and printed, in black, with views of buildings and inscriptions, and decorated with gold lines.

Height, 5¾ inches.

123—PAIR OF FRENCH PORCELAIN FLAT CANDLESTICKS

R. Gledning

1.

Circular stands modeled with flowers and leaves, looped handles, and vase-shaped candle-sockets. Invested with a white glaze and decorated in gold.

Height, 3 inches; diameter, 5 inches.

First Afternoon

124—FRENCH PORCELAIN JAR COVER AND STAND

Thos. ... Co.

Nineteenth Century

1.50 Cylindrical body, domed cover with acorn finial and saucer-shaped stand. Invested with a white glaze and decorated with floral sprays in colors and gold lines.

Height, 4¾ inches; diameter, 6½ inches.

125—FRENCH PORCELAIN FLOWER-POT AND STAND

J. Baumister

Early Nineteenth Century

5.60 Incurved sides, molded rim, mask handles and saucer-shaped stand. Invested with a white glaze and decorated, in colors, with floral sprays, and with gold lines. Gold handles.

Height, 5¾ inches

126—FRENCH PORCELAIN TWO-HANDLED VASE

Early Nineteenth Century

2. Pear shape, incurved neck and voluted mask handles. Invested with a white glaze and printed in colors with landscapes and groups of women in early nineteenth century costumes, and peasants.

Height, 6 inches.

127—PAIR OF FRENCH PORCELAIN CANDLESTICKS

Miss Green

Mid-Nineteenth Century

8. Baluster-shaped stems, bulbous and spreading gadrooned rims, and hexalobed feet. Invested with a white glaze and decorated, on a buff ground, with spiral bands of white reserve, floral wreaths, sprays and raised scrolls, in colors and gold.

Height, 6¼ inches.

128—PAIR OF FRENCH PORCELAIN VASES

Leo Elwyn

Early Nineteenth Century

9. Club-shaped, with molded feet. Invested with a white glaze and decorated, on a blue ground scrolled with gold, with oval medallions of white reserve occupied with flowers painted in colors and with gold lines.

Height, 6½ inches.

First Afternoon

129—PAIR FRENCH PORCELAIN FLOWER-POTS AND STANDS

Miss Hume.
Mid-Eighteenth Century

32. Incurved cylindrical bodies, with Chinese mask handles and saucer-shaped stands. Invested with a white glaze and decorated, in colors, with rustic groups and landscapes in the Watteau manner, with rose-sprays within crossed branches in gold and with lines and bands of lozenge pattern in gold.

Height, 7 inches.

130—FRENCH PORCELAIN TWO-HANDLED VASE

Ms. Y. C. Gregory
Mid-Nineteenth Century

2. Oval shape, with shaped edge, modeled as a heart-shaped leaf with bell-shaped flowers and small leaves. Irregular base. Invested with a white glaze and decorated, in gold, with outlines and a vermicular diaper.

Height, 7 inches.

131—PAIR OF FRENCH PORCELAIN VASES

Leo Elwyn
Mid-Nineteenth Century

7. Oval shape, with scalloped edge. Invested with a white glaze, and decorated with flowers and leaves in relief and blue and with floral festoons in colors.

Height, 7½ inches.

132—PAIR OF GERMAN PORCELAIN VASES

Early Nineteenth Century

8. Pear-shaped, with looped swan handles and rectangular bases. Invested with a white glaze and decorated with bands of gold and with landscapes and buildings painted in colors.

Height, 7½ inches.

133—FRENCH PORCELAIN TWO-HANDLED VASE

R. Kludering
Mid-Nineteenth Century

1. Shaped as a flower with scalloped edge, looped handles, and flowers and leaves. Invested with a white glaze and decorated with floral groups in colors and veined with gold.

Height, 8¼ inches.

First Afternoon

134—FRENCH PORCELAIN VASE

A. Linch
Mid-Nineteenth Century

1. Cylindrical body with leaf handles. Invested with a white glaze and decorated with a panel of flowers painted in colors on a ground of gold diaper and with gold lines.

Height, $9\frac{1}{4}$ inches.

135—JACOB PETIT PORCELAIN PERFUME BOTTLE

Miss G.
Eighteenth Century

15. Octagonal shape, rim pierced with scrolls and quatrefoils, cylindrical neck, floral stopper and dolphin feet. Invested with a white glaze and decorated, the angles in blue and gold, the body with panels of floral bouquets, Chinoiserie of dancing and seated figures in colors, and the feet in solid gold. Mark: "J. P." Painted in blue.

Height, 9 inches.

136—PAIR OF FRENCH PORCELAIN INCENSE BURNERS

Lis. Elwyn
Eighteenth Century

11. Coupe-shaped bodies with scrolled edges, domed pierced covers with cauliflower finials, tripod stems with volutes and acanthus leaves and molded incurved triangular bases. Invested with a white glaze and decorated, in colors, with flowers and floral sprays, with gold flutings and bands of S-scrolls in raised gold on green ground. Mark: C. H. painted (Henry Florentine Chanon).

Height, $9\frac{1}{2}$ inches.

137—PAIR OF FRENCH PORCELAIN TWO-HANDLED VASES

" "
Early Nineteenth Century

38. Crater-shaped bodies with molded rims, looped handles formed as winged leopards with acanthus leaf terminations, knopped cylindrical stems, circular molded feet and rectangular bases. Invested with a white glaze and decorated with panels, painted with mountainous landscapes, streams, buildings and figures, and with baskets of fruit, floral festoons and bands of gold. Bases in black.

Height, $10\frac{1}{2}$ inches.

First Afternoon

138—FRENCH PORCELAIN VASE

F. Baumier

14. Urn shape, molded rim, two looped, leopard-mask handles, circular foot and rectangular base. Invested with a white glaze and decorated with festoons of flowers in colors on a blue ground, a diaper of scrolled leaves in raised gold and with raised gold panels of white reserve enclosing floral sprays.

Height, 12 inches.

139—PAIR OF FRENCH PORCELAIN JARDINIÈRE VASES

Les Cluysen

Early Nineteenth Century

46. Faceted crater-shaped bodies with toothed edges, two looped mask handles, octagonal stems and rectangular pedestals with molded bases and paw feet. Invested with a white glaze and decorated with alternate panels of blue and buff patterned in gold, with scrolls and diapers, bands of raised oval jewels in red and green, blue pedestals patterned with scrolls, medallions and diapers, and with gold bases and feet. Metal liners.

Height, 13 inches.

140—FRENCH PORCELAIN TWO-HANDLED VASE

Mrs. Frank Bergen

Early Nineteenth Century

14. Pear-shaped body with spreading rim, cylindrical knopped stem, two voluted and acanthus-leaf loop-handled, circular molded foot and rectangular base. Invested with a white glaze, and decorated with a panel of a mountain landscape, buildings, figures and blue sky flecked with clouds, all in colors, surrounded by solid gold and with white lines. Bases in black. Mark: N. I. in blue (Niderviller?)

Height, 15 inches.

FRENCH AND GERMAN PORCELAIN TEA SETS

141—FRENCH PORCELAIN CHILD'S COFFEE SET

Miss Willis

Eighteenth Century

10. Pear-shaped coffee-pot, sucrier and creamer, with curved spouts, looped, voluted handles and flat lids with pointed finials; cups with handles. Invested with a white glaze and decorated with festoons of flowers and floral sprays in gold. Set consists of coffee-pot, sucrier, creamer, two coffee-cups, one teacup and three saucers.



142—PORTION OF FRENCH PORCELAIN TEA SET

T. Baumeister

Early Nineteenth Century

25.

Pear-shaped teapot and sucrier, with curved dog-headed spout, looped mask handles and pinnacle and flat covers with pointed finials, cups with handles, and head-lobed tray with handles. Invested with a white glaze and decorated with bands of pointed leaves, in green and yellow, of oak leaves, in yellow and gold, and with gold lines. Gold handles and spout. Set consists of teapot, sucrier, two cups and saucers, and tray.

143—FRENCH PORCELAIN TEA SET

Dec. E. Baumeister
Nineteenth Century

143.0 Octagonal teapot, sucrier and creamer, with looped handles, curved spouts, and domed covers with basket finials, cups with handles and octagonal tray. Invested with a white glaze and decorated, in colors, with scrolls and rosettes and with curved branches of leaves on a rose-colored ground in gold. Set consists of teapot, sucrier, creamer, cup and saucer and tray.



144—FRENCH PORCELAIN TEA AND COFFEE SET

W. H. Latham Dpt.
Mid-Nineteenth Century

Tea and coffee pots, sucrier and creamer with pear-shaped bodies, looped and ear handles, curved lion-headed and fluted spouts, and domed covers with fluted finials. Invested with a white glaze and decorated with paintings of La Fontaine's Fables, each one being different. Set consists of tea and coffee pots, sucrier, creamer, bowl, and nine cups and saucers.

145—FRENCH PORCELAIN TÊTE-À-TÊTE TEA SET

Des. Elmyer.
Mid-Nineteenth Century

Pear-shaped teapot, sucrier and creamer, with curved and dragon-headed spouts, looped handles, domed covers with rectangular finials, and quatrefoil-shaped tray. Invested with a white glaze and decorated with flutings and scrollings and diapers of raised gold. Set consists of teapot, sucrier, creamer, two cups and saucers and tray.

First Afternoon

146—PORTION OF FRENCH PORCELAIN TEA SET

Leo. Cluysen

20.

Early Nineteenth Century

Pear-shaped creamer with three legs, curved spout and looped handle, cups with handles and oval tray with fluted rim. Invested with a white glaze and decorated, on a turquoise-blue ground, with shaped medallions, surrounded by gold scrolls, of white reserve painted, in colors, with landscapes, lakes, bridges, and streams. Set consists of creamer, two cups and saucers and tray. Mark: Crossed L's, with date letter for 1753. Painted in blue.

147—PORTION OF FRENCH PORCELAIN TEA SET

Mrs. R. Bacon

30.

Mid-Nineteenth Century

Pear-shaped. Teapot and sucrier, rustic and voluted looped handles, curved spout, domed covers with pointed finials. Invested with a white glaze and printed, in black, with landscapes and figures. Gold lines. Set consists of teapot, sucrier and six cups and saucers.

(Illustrated)

148—GERMAN PORCELAIN TEA SET

Leo Cluysen

35.

Teapot, sucrier and creamer and cups with straight spirally fluted sides, curved scrolled spouts, looped scrolled handles, and domed covers with scrolled finials. Octagonal tray with scrolled looped handles and volutes at angles. Invested with white glaze and decorated with acanthus leaves and scrolls in relief and gold and with flowers, leaves, pendants and lines in gold. Set consists of teapot, sucrier, creamer, four cups and saucers, and tray.

149—FRENCH PORCELAIN COFFEE SET

16.

Early Nineteenth Century

Pear-shaped coffee-pot, and sucrier with curved dragon-headed spout, looped and mask handles, and flat covers with pointed finials. Invested with a white glaze and decorated, in blue, with rosettes, dots and lines and, in gold, with loops and scrolled leaves. Set consists of coffee-pot, sucrier, bowl, six cups and four saucers.

(Illustrated)



147



149

No. 147—PORTION OF FRENCH PORCELAIN TEA SET

No. 149—FRENCH PORCELAIN COFFEE SET

First Afternoon

- 150—FRENCH PORCELAIN TEA SET *Early Nineteenth Century* *Leo. Elwyn*
30. Polygonal pear-shaped teapot, sucrier and creamer, with curved spouts, looped handles and domed covers with ring finials, and quatrefoil-shaped tray. Invested with a white glaze and decorated, in colors, with oval medallions of birds, cherries, and leaves, with floral sprays and lines. Set consists of teapot, sucrier, creamer, two cups and saucers and tray.

- 151—FRENCH PORCELAIN CHOCOLATE SET

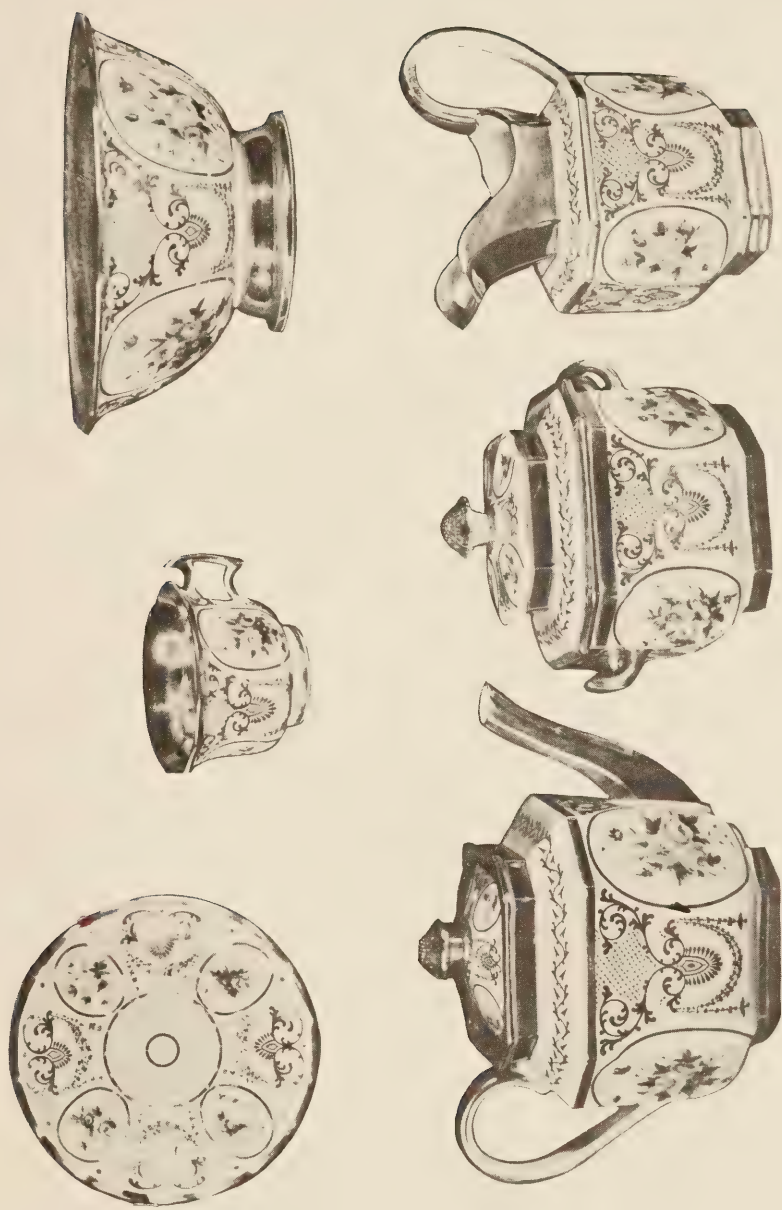
- 32.** *In the Worcester Manner*
Pear-shaped chocolate pot. Sucrier and creamer with curved spouts, looped handles, and domed covers with floral finials, spirally fluted cups and rectangular tray with scalloped edge. Invested with a white glaze and decorated, in the Worcester manner, and in colors, with long-tailed birds, butterflies, insects and leaves and with gold scrollings. Set consists of chocolate pot, sucrier and creamer, two cups and saucers and tray. Mark: Chelsea Anchor in gold.

- 152—PORTION OF FRENCH PORCELAIN TEA SET

- 22.50** *Nineteenth Century*
Pear-shaped sucrier and creamer with looped handles, domed cover and looped rustic finial. Invested with a white glaze and decorated with floral sprays in colors and gold lines. Set consists of sucrier, creamer, five cups and saucers, and six plates.

- 210.** *W. W. Haman Agt.*
153—FRENCH PORCELAIN TEA SET *Early Nineteenth Century*
Octagonal teapot, sucrier and creamer with straight and curved spouts, looped handles and domed covers with oval mulberry finials. Polygonal bowl. Invested with a white glaze and decorated with oval medallions, bordered with gold and occupied by floral bouquets and sprays in colors and with scrolls, diapers and meander bands in gold. Interiors of cups with bands of solid gold. Set consists of teapot, sucrier, creamer, bowl, ten cups and nine saucers.

(Illustrated)



No. 153—FRENCH PORCELAIN TEA SET (*Nineteenth Century*)

First Afternoon

154—PORTION OF A FRENCH PORCELAIN TEA SET

J. Baummeister

- 12.* Teapot, sucrier and creamer with fluted quatrefoil bodies, straight and curved spouts, looped handles and domed lids with pointed finials. Invested with a white glaze and decorated, in the Chinese Lowestoft manner, with an escutcheon with lion supporters charged with a coat-of-arms, scrolls, volutes, diapers, and floral sprays, in colored enamels. Mark: Pseudo-Chinese. Painted in red. Set consists of teapot, sucrier and creamer.

155—PORTION OF FRENCH PORCELAIN TEA SET

A. W. Francis

- 11.* Pear-shaped teapot, sucrier, and creamer with looped handles, curved and dragon-headed spouts, and domed lids with pointed floral finials. Invested with a cream-colored glaze and decorated, in buff, gray and gold, with floral sprays, scrolls and lines. Set consists of teapot and stand, sucrier and creamer. (Teapot cracked.)

156—PORTION OF FRENCH PORCELAIN TEA SET

Red Elwyns

- 14.* Teapot, sucrier and creamer with straight sloping sides, looped handles, curved spouts and domed covers with pointed finials. Invested with a white glaze and decorated, in colors and gold, with sprays of moss-roses and buds, tendrils, dotted rosettes, scrolled leaves and lines. Set consists of teapot, sucrier, creamer, bowl.

Mid-Nineteenth Century

157—FRENCH PORCELAIN TEA SET *Chinese Lowestoft Manner*

J. B. B.

- 25.* Pear-shaped teapot, sucrier and creamer with looped handles, curved spouts and domed covers with pear finials and quatrefoil-shaped tray. Invested with a white glaze and decorated, in colored enamels and gold, with scrolled escutcheons charged with coats-of-arms, bands of trefoils, scrollings and floral sprays. Set consists of teapot, sucrier, creamer, two cups and saucers and tray. Mark: Pseudo-Chinese. Painted in red.

158—PORTION OF FRENCH PORCELAIN TEA SET

Mrs A. W. Stout.

17.50 Cylindrical teapot. Sucrier and creamer with looped handles, curved spouts and domed covers with peach finials. Octagonal tray. Invested with a white glaze and decorated in colors, with floral bouquets, and with a blue ground patterned in raised gold, with scrolls and floral sprays. Set consists of teapot, sucrier, creamer, one cup and saucer, and tray.

ENAMELS

159—CHINESE ENAMEL TEA CADDY

F. Baumeister.
Ch'ien-lung Period

7.50 Quatrefoil shape. With cylindrical neck and cover. Decorated, in colored enamels, with quatrefoil medallions occupied by Chinese figures on a rose-colored ground patterned in colors, with scrolls and flowers.

Height, 4½ inches.

160—CHINESE ENAMEL TOBACCO BOX

Early Nineteenth Century

12. Pear shape, with looped handles; domed lid, with ball finial and three legs. Enameled white and patterned, in blue and olive-green, with a diaper of scrolls and flowers.

Height, 4½ inches.

161—BATTERSEA ENAMEL SNUFFBOX

Eighteenth Century

15. Rectangular shape with hinged lid. Invested with a white enamel and painted, in sepia and gold, with groups of figures and landscapes in the Watteau manner. (Chipped.)

Height, 1¾ inches; length, 3¼ inches; width, 2½ inches.

CHINESE AND JAPANESE PORCELAINS

162—CHINESE PORCELAIN CUP AND SAUCER

Chung
Ch'ien-lung Period

Cup without handle. Invested with a white glaze and decorated, the cup on a salmon-colored ground with horses under a tree in colored enamels, the saucer with Chinese emblems, flowers and leaves.

163—IMARI PORCELAIN CUP AND SAUCER

Early Nineteenth Century

Invested with a white glaze and decorated, in red and gold, with diapered panels, flowers and long-tailed birds. Mark: Square. Painted in red.

164—PAIR OF CHINESE PORCELAIN CUPS AND SAUCERS

Ch'ien-lung Period

Cups without handles; barrel-shaped, with fluted sides. Invested with a white glaze and decorated with scrolled and diapered borders and floral groups and sprays in colored enamels.

165—FOUR IMARI PORCELAIN CUPS AND SEVEN SAUCERS

Early Nineteenth Century

Cups without handles. Invested with a white glaze and decorated, in red, blue and gold, with scrolled flowers and leaves, quatrefoils, floral sprays, demi-chrysanthemums, ribboned quivers and with balustrades, flowers and rock-forms.

166—CHINESE PORCELAIN TEAPOT

Ch'ien-lung Period

Cushion-shaped, with curved metal spout, looped metal handle and domed lid with pointed finial secured by a metal chain. Invested with a white glaze and decorated, in blue, with scrolled medallions, quatrefoils and serrated leaves, the lid with pointed leaves.

Height, 3¼ inches.

First Afternoon

167—IMARI PORCELAIN BOWL

Ms. X. B. Cole
Early Nineteenth Century

2. Coupe-shaped, invested with a white glaze and decorated, in red, blue and gold, with a landscape, buildings and figures, a bird, scrolled flowers and baskets of flowers. Mark: Square. Painted in red.

Height, 2 inches; diameter, $4\frac{1}{4}$ inches.

168—CHINESE PORCELAIN BOWL

Ch'ien-lung Period

Coupe-shaped, with molded rim. Invested with a white glaze and decorated with colored enamels, the interior with a Chinese female figure, the exterior with medallions of landscapes and floral sprays and with floral sprays in *blanc-sur-blanc*.

Height, $2\frac{3}{4}$ inches; diameter, $5\frac{3}{4}$ inches.

169—MANDARIN PORCELAIN PITCHER

J. H. Fessenden
Han-Fung Period

1. Pear shape, with pointed spout and looped handle. Invested with a white glaze and decorated with panels of Chinese figure subjects, rosetted hexagonal diapers and scrolls in colored enamels and gold.

Height, 4 inches.

170—CHINESE PORCELAIN TEA CADDY

Ms. S. E. Powell
Ch'ien-lung Period

2. Pear-shaped body with cylindrical metal neck and cover. Invested with a white glaze and decorated with peonies, bamboos and rock-forms in colored enamels and gold.

Height, 5 inches.

171—CHINESE PORCELAIN TEAPOT

Ms. Elwyn
Ch'ien-lung Period

2. Cylindrical body, curved spout, looped handle and flat cover. Invested with a white glaze and decorated with floral sprays and butterflies in colored enamels.

Height, $5\frac{1}{2}$ inches.

172—CHINESE PORCELAIN SAKE BOTTLE

Ms. Elwyn
Ch'ien-lung Period

1. Pear shape, cylindrical neck, without handle, curved spout and domed lid with pointed finial. Invested with a white glaze and decorated with branches of flowers and leaves and with floral sprays in colored enamels. Finial gilt.

Height, 5 inches.

First Afternoon

173—MANDARIN PORCELAIN BEAKER

S. M. Bowers
Han-Fung Period

3 Straight sides, twisted, looped handles terminating in leaves. Invested with a white glaze and decorated with Chinese figures, in colored enamels and a border of leaves and scrolls on a gold ground.

Height, 4½ inches.

174—CHINESE PORCELAIN BEAKER

J. Y. Lee
Han-Fung Period

1.50 Pear shape, with looped handle. Invested with a white glaze and decorated with branches of flowers, buds and leaves, in the European manner and in relief and colors.

Height, 6 inches.

175—CHINESE PORCELAIN VASE

M. B. Goodwin
Han-Fung Period

1.50 Pear shape, with cylindrical neck and cover. Invested with a white glaze and decorated, on a lemon yellow ground, with branches of peaches, bats and Shou figures.

Height, 5 inches.

176—CHINESE PORCELAIN SAUCER

L. de Bary
Han-Fung Period

1. Scalloped edge. Invested with a white glaze and decorated, in blue, with scrolls and floral sprays. Mark: Conch shell in blue.

Diameter, 5½ inches.

177—CHINESE PORCELAIN PLATE

Ch'ien-lung Period

1.50 Flat rim with scalloped edge. Invested with a white glaze and decorated, the center with a circular medallion occupied by birds and trees, the rim with panels of flower forms and floral sprays in blue.

Diameter, 6 inches.

178—CHINESE PORCELAIN PLATE

J. D. Holmes
Ch'ien-lung Period

1. Invested with a white glaze and decorated, in purple, with floral sprays, and a border of toothed and diapered patternings.

Diameter, 6 inches.

First Afternoon

179—THREE CHINESE PORCELAIN PLATES *L. H. Fung* Han-Fung Period

2. Two rimless, one with curved rim having scalloped edge. Invested with a white glaze and decorated in gold and colors, two with weeping-willows, balusters and flowers, one with two Chinese figures and border of baskets of flowers, birds and butterflies. (One cracked.)

Diameters, $8\frac{3}{4}$ and $8\frac{1}{2}$ inches.

180—CHINESE PORCELAIN PLATE *" "* Ch'ien-lung Period

1. Flat rim. Invested with a white glaze, and decorated, in blue, with rock-forms and flowers and with a border of branches of flowers, leaves and lines.

Diameter, 9 inches.

181—IMARI PORCELAIN TWO-HANDLED BOWL, COVER AND STAND *Chung* Mid-Nineteenth Century

- 50
2. Straight-sided bowl with domed cover, with looped handles and saucer-shaped stand. Invested with a white glaze and decorated with bands of scrolls in blue and red so disposed as to form a cross. Center with leaf medallion.

Height, 6 inches; diameter, $9\frac{3}{4}$ inches.

SECOND AND LAST AFTERNOON'S SALE

TUESDAY, JANUARY 11, 1921

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2 O'CLOCK

LEEDS WARE

182—LEEDS WARE TEAPOT

Justin
Eighteenth Century

2 Spherical shape, curved fluted spout, double looped handle and domed lid with floral finial. Invested with a cream-colored glaze and painted, in colors, with circular medallions occupied by baskets of flowers, pavilion, boat, and floral sprays. (Finial chipped.)

Height, 4½ inches.

183—LEEDS WARE CREAMER AND CUP AND SAUCER

Miss Clark.
Eighteenth Century

✓ Pear-shaped creamer with curved spout and double looped handle. Cup without handle. Invested with a cream glaze and printed, in colors, with rose and floral sprays. (Rim of cup chipped.)

Creamer height, 4½ inches.

184—LEEDS WARE SAUCE-BOAT

184
Eighteenth Century

3 . Oval shape, with shell sides and twisted double handles, terminating in rosettes. Invested with a cream-colored glaze mottled with brown.

Height, 3½ inches; length, 8¼ inches.



185—LEEDS WARE CHESTNUT BOWL *Eighteenth Century*

25 Pear shape, with pierced sides and voluted ear handles, pierced circular foot, pierced domed cover and pine-cone finial. Invested with a cream-colored glaze and decorated, in relief, with a basket-work pattern. *Height, 9½ inches.*

186—PAIR OF LEEDS WARE DISHES AND STANDS *Eighteenth Century*

22. 30 Oval shape, with looped handles and pierced rims. Invested with a cream-colored glaze and decorated with basket-work in relief. *Height, 2¾ inches; length, 9 inches; width, 6½ inches.*

187—LEEDS WARE BONBON DISH *Eighteenth Century*

10. Oval shape, with pierced rim and stem and oval foot. Invested with a cream-colored glaze and decorated, in relief, with a basket-work pattern, and in brown and green with husk festoons and lines, a monogram "D.K." and the date "1792." *Height, 1¾ inches; length, 6¼ inches; width, 5¼ inches.*

188—LEEDS WARE PLATTER *Eighteenth Century*

7. 50 Oval shape, pierced rim of willow-work entwined with a green cord. Invested with a cream-colored glaze and painted with floral sprays in colors.

Length, 10½ inches; width, 9 inches.

Second and Last Afternoon

189—LEEDS WARE PLATTER

Th. C. Stewart.
Eighteenth Century

7.50 Oval shape, with pierced rim. Invested with a cream-colored glaze and decorated with basket-work in relief.

Th. C. Stewart.
Length, 11 inches; width, 9 inches.

190—LEEDS WARE BASKET

Th. C. Stewart.
Eighteenth Century

12.50 Oval shape. Pierced sides entwined with a cord. Invested with a white glaze and decorated, in relief, with a basket-work pattern.

Height, $3\frac{1}{2}$ inches; length, 11 inches; width, 9 inches.

COALPORT, JACKFIELD, WHIELDON, OLD DERBY
AND OTHER ENGLISH WARES

191—TWO COALPORT PORCELAIN MINIATURE CUPS AND SAUCERS

Mrs. J. J. Fullon.
Nineteenth Century

8. Quatrefoil-shaped caps. Invested with a white glaze and decorated with scrolls, flowers and leaves in raised gold on a dark blue ground, one on a rose-du-Barry ground. Interiors of cups gilt.

192—LIVERPOOL WARE VASE

3. Beaker shape, with ring handles. Invested with a white glaze and printed, in carmine, with the famous subject of "The Tea Party."

Th. C. Stewart.
Height, $3\frac{1}{2}$ inches.

193—SPODE BLACK BASALTES WARE SUCRIER AND CREAMER

Th. C. Stewart.
Eighteenth Century

6. Straight sides, curved spout and straight looped handles. Decorated with bands of diagonal hatchings. Sucrier without cover.

Th. C. Stewart.
Height, $2\frac{1}{2}$ inches.

194—JACKFIELD WARE BOWL

Th. C. Stewart.
Eighteenth Century

5. Coupe-shaped, with molded rim. Invested with a mirror-like black glaze and decorated, in relief, with vineleaf and grape rosettes and scrolls.

Height, $2\frac{3}{4}$ inches; diameter, $4\frac{3}{4}$ inches.

Second and Last Afternoon

195—JACKFIELD WARE TEAPOT

Shinn.
Eighteenth Century

3. Spherical shape, with curved rustic spout, looped rustic handle and domed cover with flat finial. Invested with a mirror-like black glaze and decorated, in old gold, with festooned and leaf medallions.

Height, 5 inches.

196—WHIELDON WARE VASE

Miss Clark
Eighteenth Century

5. Shaped as a pine-cone, with toothed edge and domed cover with pine-cone finial. Invested with green and gray glazes.

Height, $2\frac{1}{2}$ inches.

197—WHIELDON WARE CAULIFLOWER TEAPOT

M. Cruse
Eighteenth Century

11. Modeled as a cauliflower, with straight spout, looped handle and domed cover with flat finial. Invested with a cream-colored glaze, the leaves glazed in green.

Height, $5\frac{1}{2}$ inches.

198—WHIELDON WARE TEAPOT

W.B. Woodwin.
Eighteenth Century

0. Pear shape, with curved spout, looped handle and domed cover with "Widow and Cruse" finial. Invested with a green glaze, splashed with blue and brown glazes.

Height, $6\frac{3}{4}$ inches.

199—WHIELDON WARE PLATE

E.D. North.
Eighteenth Century

6. Flat rim, with scalloped edge. The rim decorated, in relief, with scrolled medallions of basket-work and quatrefoil diaper. Invested with a tortoise-shell glaze, splashed with green, yellow and gray glazes.

Diameter, $7\frac{1}{2}$ inches.

200—COPELAND AGATE WARE BOWL

W.B. Woodwin.
Early Nineteenth Century

12. Quatrefoil shape, with upright looped handles and circular foot. Of "Agate" paste marbled in colors. Mark, on raised escutcheon: "Copeland & Garrett." Impressed.

Height, $2\frac{3}{4}$ inches; diameter, 5 inches.

Second and Last Afternoon

201—WORCESTER PORCELAIN CREAMER *Eighteenth Century*

7. Pear shape, with curved spout and looped handle. Invested with a white glaze and decorated, in blue and in the Chinese manner, with trees, rock forms, flowers and birds. Mark: Crescent. Painted in blue.

Height, 5½ inches.

202—OLD DERBY PORCELAIN TEAPOT *Eighteenth Century*

6. Fluted pear shape, curved fluted spout entwined with a cord, looped handle and domed lid. Invested with a white glaze and decorated with gold lines. (Finial missing.) Mark: Crowned "D." Painted in purple.

Height, 6 inches.

203—CASTLEFORD WARE TEAPOT

7. 50 Rectangular shape, with curved spout, looped handle and rectangular cover with flat finial. Invested with a white glaze and decorated, in relief, with bands of fluting and Prince-of-Wales feathers and with lines in blue.

Height, 6½ inches.

204—EARLY AMERICAN PARIAN WARE PITCHER

Mid-Nineteenth Century

Pear shape, with curved spout and looped rustic handle. Decorated, in relief, with toothed bands, clusters of grapes and butterflies. (Cracked.)

Height, 5½ inches.

205—DOULTON WARE BOWL

Mid-Nineteenth Century

12. Coupe-shaped. Invested with a white glaze, printed, in blue, with a variant of the Willow pattern and decorated with bands of blue and of gold and with gold powderings. Mark: "DOULTONS." Impressed.

Height, 4 inches; diameter, 9¼ inches.

206—DERBY PORCELAIN PLATE

Eighteenth Century

3. Gaufered rim with scalloped edge. Invested with a white glaze and decorated with floral bouquets and sprays. Mark: D crowned.

Diameter, 8 inches.

Second and Last Afternoon

207—LIVERPOOL WARE PLATE

Heard
Eighteenth Century

2. Flat pierced rim. Invested with a cream-colored glaze, decorated with a band of basket-work in relief, and printed in blue with a mountainous landscape, a lake, a tower and figure.

Diameter, 8 inches.

208—COALPORT PORCELAIN PLATE AND CUP AND SAUCER

7. 20 Straight-sided cup and plate with flat rim. Invested with a white glaze and decorated, on a blue ground, with bands of roundels, looped trefoil and honeysuckles in white and gold with oval medallions of Amorini *en camaïeu* and with trophies, in gold, on chocolate grounds. Mark: C. B. D. Painted in gold. (Cole Brook Dale.)

Austin
Plate: Diameter, 9½ inches.

209—ENGLISH PORCELAIN AND POTTERY TEA SET

J. J. J. J. J.
Eighteenth Century

25. Oval teapot, sucrier and creamer, with curved spouts, looped handles, and domed covers with flat finials. Invested with a cream-colored glaze and printed, in sepia, with circular and oval medallions occupied by a woman in classic robes warming her hands at a tripod and with gold lines. Set consists of teapot, shuttle-shaped stand, sucrier, creamer, one cake plate and six cups and saucers. Teapot and stand and cake plate are of pottery.

(Illustrated)

210—ROCKINGHAM PORCELAIN PLATE

Miss Clark
Nineteenth Century

6. Curved rim with scalloped edge. Invested with a white glaze and decorated, the center on a gray ground, with a branch of flowering laurel and a band of acanthus leaves in gold, the rim on a white ground, with scrolls, leaves in gold and a border of acanthus leaves in gray and gold. Mark: Winged Gryphon and "Rockingham." Printed in red.

Diameter, 9¼ inches.



No. 209—ENGLISH PORCELAIN AND POTTERY TEA SET (*Eighteenth Century*)



211—PAIR OF POTTERY SAUCE-BOATS AND STANDS

Miss Clark.
Eighteenth Century

Oval-shaped boats with looped voluted handles. Oval feet, rectangular bases, and domed lids with pineapple finials. Stands with pierced willow-work rims. Invested with a cream-colored glaze and decorated, in blue, with festoons of leaves, scrolls, and lines. Mark: W. Painted in blue.

Height, 8½ inches; length, 10 inches; width, 8 inches.

212—OLD CREIL WARE BASKET AND STAND

J. Smeaton.
Eighteenth Century

Circular shape. Straight receding sides pierced and entwined with cord, and twisted looped handle. Stand with pierced rim entwined with cord. Invested with a white glaze and decorated, in relief, with a basket-work pattern.

Height, 4½ inches; diameter, 9½ inches.

213—PORTION OF SWANSEA PORCELAIN TEA SET

A. C. Bencher.
Nineteenth Century

Cups with handles and quatrefoil-shaped tray. Invested with a white glaze and decorated, in rose color, with panels of white reserve printed in black, with tramway, Mumbles lighthouse and Oystermouth Castle. Set consists of two cake plates, one cup, three saucers and tray. Mark: "Jackson, Mumbles, Swansea." Printed.

Second and Last Afternoon

214—PORTION OF AN ENGLISH PORCELAIN CHOCOLATE SET

Miss E. E. E. E.
Nineteenth Century

25. Straight looped handled cups and cake plate with acanthus-leaf handles. Invested with a white glaze and decorated with landscapes painted in colors and bands of quatrefoils and dots in gold. Set consists of twelve cups and saucers, two cake plates and bowl.

215—LIVERPOOL WARE PLATTER

Miss Willis
Early Nineteenth Century

7.1. Oval shape. Curved rim with scalloped edge. Invested with a green glaze and decorated, in relief, with a diaper of roundels and with pears, peaches, leaves and stalks.

Length, 12 inches; width, 10 inches.

WEDGWOOD WARE

216—OLD WEDGWOOD BLACK BASALTES WARE CREAMER

A. M. Patterson
Eighteenth Century

5. Pear-shaped, with curved spout and straight looped handle. Decorated, in relief, with circular medallions including the subject of "Bellerophon watering Pegasus" and with bands of beads and pointed leaves.

Height, 3 inches.

217—WEDGWOOD WARE FLOWER-POT AND STAND

" " "
Mid-Nineteenth Century

6. Straight sides, turned-over rim and saucer-shaped stand. Invested with a buff-colored glaze and decorated with bands of beads and of Amorini in cars drawn by a lion and a ram, in relief.

Height, 3¾ inches.

218—WEDGWOOD CREAM-WARE SALT CELLAR

Miss Clark
Nineteenth Century

6. Twin straight-sided bowls, with twisted double handles. Invested with a cream-colored glaze and decorated with bands of beads. Mark: WEDGWOOD. Impressed.

Height, 3½ inches.

Second and Last Afternoon

219—OLD WEDGWOOD CREAM-WARE SALT CELLAR

5.

Miss Brown
Early Nineteenth Century

Egg-shaped bowl, circular foot and rectangular base. Invested with a cream-colored glaze. Mark: WEDGWOOD. Impressed.

Height, 4 inches.

220—WEDGWOOD CREAM-WARE HONEY-POT

15.

Miss Brown
Nineteenth Century

Formed as a beehive, with removable lid and ball finial. Invested with a cream-colored glaze and ribbed horizontally. Mark: WEDGWOOD. Impressed.

Height, 4½ inches.

221—OLD WEDGWOOD CREAM-WARE CROCUS-POT

10.

Miss Clark
Early Nineteenth Century

Straight sides, molded rim and pierced cover. Invested with a bamboo-colored glaze and decorated with floral sprays in colored enamels and in the Chinese manner. Mark: WEDGWOOD. Impressed.

Height, 5¼ inches.

222—WEDGWOOD WARE VASE

10.

S. Jamieson
Mid-Nineteenth Century

Beaker-shaped, with molded rim. Invested with a buff-colored glaze and decorated with bands of flowers and vine leaves and grapes and of Warriors, Three Graces, Victories and Vases in relief and white. Mark: WEDGWOOD. Impressed.

Height, 5¼ inches.

223—WEDGWOOD JASPER CREAMER AND BOWL

15.

S. E. Wright
Mid-Nineteenth Century

Cushion-shaped creamer with curved spout and looped handle. Bowl with incurved sides. Dark blue jasper, decorated, in relief and white jasper, with a band of vine leaves and grapes. Interior glazed. Mark: WEDGWOOD. Impressed.

Creamer: Height, 3¾ inches.

Bowl: Height, 3½ inches; diameter, 6½ inches.

Second and Last Afternoon

224—OLD WEDGWOOD WARE "HOUND" PITCHER

W.R. Stewart

Early Nineteenth Century

57.50 Pear shape, with curved spout and looped "Hound" handle. Invested with a white glaze and decorated, in relief, gray, pink and black, with a subject of huntsmen, horses, dogs, and trees. Mark: WEDGWOOD. Impressed.

Height, 7 inches.

225—WEDGWOOD WARE TEAPOT

Mid-Nineteenth Century

7. Oval shape, curved spout, bail handle of wicker-work, and domed lid with sheaf of wheat finial. Invested with a light brown glaze and decorated with bands of flowers, fruits and leaves, spiral fluting and corn-flowers and ears of wheat, in relief.

Height, 7 inches.

226—OLD WEDGWOOD CREAM-WARE DISH

Eighteenth Century

10. Circular shape, with curved sides. Invested with a cream-colored glaze and decorated with basket-work in relief.

Height, 2¾ inches; diameter, 9½ inches.

227—WEDGWOOD WARE POT-POURRI VASE

Nineteenth Century

15. Pear shape, with incurved neck and projecting looped handles. Inner cover flat with mushroom finial, outer cover pierced and with acorn finial. Bamboo ware decorated with alternate points and voluted scrolls in relief and glazed in blue. Mark: WEDGWOOD. Impressed.

Height, 9½ inches.

228—OLD WEDGWOOD QUEEN'S WARE DISH AND STAND

Early Nineteenth Century

17.50 Oval shapes. Dish with pierced sides, stand with pierced rim. Invested with a cream-colored glaze and decorated, in relief, with basket-work pattern, and in green and black with lines and bands of leaves.

Height, 3 inches; length, 10 inches; width, 8½ inches.

Second and Last Afternoon

229—PORTION OF WEDGWOOD COFFEE SET

A. E. Benedict.

25.

Mid-Nineteenth Century

Cushion-shaped. Coffee-pot and creamer with curved spouts and looped handles; pear-shaped sucrier with ear handles; domed lids with mushroom finials. Invested with a solid gray glaze and decorated with flowers and vine leaves and grapes in relief and white reserve. Mark: WEDGWOOD. Impressed.

Les. Elvay.

230—WEDGWOOD WARE TEA SERVICE

Nineteenth Century

3.

Oval cushion shape, with curved spout, looped handle, and domed lid with flat oval finial. Invested with a white glaze and decorated, in colors, with sprays of Japanese pine and hawthorn and with gold lines. Mark: "WEDGWOOD." Impressed.

Height, 3¼ inches.

CHINESE LOWESTOFT PORCELAIN

231—CHINESE LOWESTOFT PORCELAIN CUPS AND SAUCERS

W. Seaman.

15.

Eighteenth Century

Cups without handles. Invested with a white glaze and decorated with an eagle displaying the American arms, with floral festoons and baskets of flowers in colored enamels.

232—PAIR OF CHINESE LOWESTOFT PORCELAIN CUPS

W. Seaman.

4.

Eighteenth Century

Cups without handles. Invested with a white glaze, and decorated with floral sprays and bands of vine leaves and grapes, husks, key pattern and loops in brown and gold.

233—CHINESE LOWESTOFT PORCELAIN CUP AND SAUCER

W. Seaman.

7.50

Eighteenth Century

Cup without handles. Invested with a white glaze and decorated with an oval monogrammed medallion and a band of husk and meander pattern in blue and gold.

234—PAIR OF CHINESE LOWESTOFT PORCELAIN CUPS

W. C. Rogers.

7.

Eighteenth Century

Invested with a white glaze and decorated with an American eagle surmounted by a label and displaying a shield charged with a coat-of-arms, in red and gold.

Second and Last Afternoon

235—PAIR OF CHINESE LOWESTOFT PORCELAIN CUPS

T. B. Hoyle.
Eighteenth Century

Invested with a white glaze and decorated with floral festoons and sprays, a diapered border, and a three-masted barque flying the Union Jack, in colors.

236—TWO CHINESE LOWESTOFT PORCELAIN CUPS AND SAUCERS

S. Jamieson
Eighteenth Century

Invested with a white glaze and decorated, one with looped border and floral sprays in brown and gold, one with quatrefoil medallions, of floral sprays with butterflies in colored enamels.

237—THREE CHINESE LOWESTOFT PORCELAIN CUPS AND SAUCERS

Mrs. M. D. Cole.
Eighteenth Century

Invested with a white glaze and decorated, one with a shield mantled with ermine, one with floral sprays and scrolled border and one with oval monogrammed medallions, all in colored enamels and gold.

238—SET OF SIX CHINESE LOWESTOFT PORCELAIN CUPS AND SAUCERS

A. B. Hoyle.
Eighteenth Century

Cups without handles. Invested with a white glaze and decorated with checkered, diapered, lambrequined and looped borders and with floral sprays in colored enamels and gold.

239—CHINESE LOWESTOFT SUCRIER

Rev. Elmer.
Eighteenth Century

Curved and fluted sides, and twisted double looped handles. Invested with a white glaze and decorated with floral sprays and band of husks in colored enamels. (Cover missing.)

240—CHINESE LOWESTOFT PORCELAIN BOWL AND CUP AND SAUCER

T. C. Hoyle.
Eighteenth Century

Cup without handles, curved sided bowl. Invested with a white glaze and decorated, in colored enamels, with landscape and buildings and a three-masted ship flying the Union Jack, and with floral sprays and borders.

Second and Last Afternoon

241—CHINESE LOWESTOFT PORCELAIN CHILD'S TEA SET

E. Hayes
Eighteenth Century

100 Pear-shaped. Teapot, creamer and caddy, curved and pointed spouts, looped rustic handles, domed covers with ball and peach finials, and cups without handles. Invested with a white glaze and decorated, in colored enamels and gold, with floral festoons and sprays, chrysanthemums, diapers and dotted bands. Set consists of teapot, creamer, tea-caddy, dish, one large cup with cover, four small cups and five saucers.

(Illustrated)

242—CHINESE LOWESTOFT PORCELAIN PITCHER AND COVER

A. C. Bonnell
Eighteenth Century

12 50 Straight sides, pointed spout, looped handle, and domed cover with pointed finial. Invested with a white glaze and decorated with floral sprays in gold.

243—CHINESE LOWESTOFT PORCELAIN CREAMER

H. B. Goodwin
Eighteenth Century

21. Helmet shape, flat spout with groove, fluted side and looped bamboo handle. Invested with a white glaze and decorated with floral festoons and sprays and with a trefoil border in colored enamels.

Height, 4 inches.

244—CHINESE LOWESTOFT PORCELAIN CREAMER

Eighteenth Century

12 50 Helmet shape, with flat grooved spout and looped bamboo handle. Invested with a white glaze and decorated with flutings in relief.

Height, 5 inches.

245—CHINESE LOWESTOFT PORCELAIN PITCHER

Eighteenth Century

10. Pear shape, with pointed spout, looped handle and domed cover with pointed finial. Invested with a white glaze and decorated with floral festoons and sprays and borders in colored enamels. Finial gilt.

Height, 5½ inches.



No. 241—CHINESE LOWESTOFT PORCELAIN CHILD'S TEA SET (*Eighteenth Century*)

Second and Last Afternoon

246—CHINESE LOWESTOFT PORCELAIN TEAPOT

20. Cylindrical shape, with straight tapering spout, twisted looped handle terminating in leaves, and flat cover with mulberry finial. Invested with a white glaze and decorated with floral sprays and a band of leaves in colored enamels.

Height, 6 inches.

247—CHINESE LOWESTOFT PORCELAIN PITCHER

Eighteenth Century

10. Pear shape, with pointed spout, looped handle and domed cover with mushroom finial. Invested with a white glaze and decorated with floral sprays and lambrequined and diapered border in colored enamels.

Height, 6¼ inches.

248—CHINESE LOWESTOFT PORCELAIN SAUCE-BOAT

Eighteenth Century

15. Oval shape, with curved spout and looped handle. Invested with a white glaze and decorated with floral bouquets and a band of twisted ribbon and flowers in colored enamels.

Height, 3¼ inches; length, 8 inches.

249—CHINESE LOWESTOFT PORCELAIN PLATE

Eighteenth Century

4. Rimless with scalloped edge. Invested with a white glaze and decorated with an oval medallion occupied by a crest of a bird on a tree branch, in brown, and with a band of leaves, in gold and brown.

Diameter, 7¾ inches.

250—CHINESE LOWESTOFT PORCELAIN PLATE

Eighteenth Century

7. Octagonal shape with flat rim. Invested with a white glaze and decorated, in colored enamels, with storks, birds, peonies, chrysanthemums and rock-forms, the rim with Saracenic trefoils.

Diameter, 8½ inches.

Second and Last Afternoon

251—CHINESE LOWESTOFT PORCELAIN PLATE

Mrs. Hugh.

Eighteenth Century

7. Flat rim. Invested with a white glaze and decorated, the center with a floral bouquet, tied with ribbons, and with butterflies surrounded by a band of Saracenic trefoils, the rim with floral sprays, all in colored enamels.

Diameter, 9 inches.

252—CHINESE LOWESTOFT PORCELAIN BIRD DISH

J. Jamieson

Eighteenth Century

5. Modeled as a seated pigeon with crest, the back forming a cover. Invested with a white glaze, the wings in white *semé* with trefoils in gold, the breast and crest in red with a border of purple and the tail with purple lustre. (Re-paired.)

Height, 5 inches; length, 8 inches.

253—SET OF FIVE CHINESE LOWESTOFT PORCELAIN PLATES

Mrs. Hugh.

Eighteenth Century

32.50 Flat rims with scalloped edges. Invested with a white glaze and decorated, the center with floral sprays in colors, the rims with scrolls in relief and white and panels of flowers, scrolled medallions in gold and red and with floral sprays.

Diameter, 9 inches.

STAFFORDSHIRE LUSTRED WARE

254—SET OF STAFFORDSHIRE LUSTRED WARE PEPPER POT, SALT CELLAR AND BEAKER

Mrs. Paul

Early Nineteenth Century

15. Pear-shaped. Pepper pot with pierced domed top, coupe-shaped salt cellar and beaker with looped handle. Invested with a solid copper lustre and decorated with bands of beads in relief and quatrefoils in colors.

Pepper: Height, 4½ inches.

Salt cellar: Height, 2 inches.

Beaker: Height, 2½ inches.

255—SET OF SIX STAFFORDSHIRE LUSTRED WARE CUPS AND SAUCERS

W. Allen

Early Nineteenth Century

20. Cups without handles. Invested with a solid copper lustre and decorated with a band of yellow with flowers in purple lustre.

Second and Last Afternoon

- 256—SET OF THREE STAFFORDSHIRE LUSTRED WARE CUPS AND SAUCERS *Miss Clark.*
Early Nineteenth Century

Invested with a white glaze and decorated with bands of copper lustre and of blue with leaves and scrolls in copper lustre.

- 257—STAFFORDSHIRE LUSTRED WARE CUP AND SAUCER *Austin.*
Early Nineteenth Century

Pear-shaped cup with looped handle surmounted by a gryphon. Invested with a gray glaze and decorated with shaped panels of Wedgwood groups in relief and white on a blue ground surrounded by scrolls in silver lustre.

- 258—FOUR STAFFORDSHIRE LUSTRED CUPS AND TWO SAUCERS *Leabrook & Ivory.*

Cups with and without handles. Invested with a white glaze and decorated, in purple lustre and colors, with festoons, floral sprays, strawberries and landscapes.

- 259—SET OF SIX STAFFORDSHIRE LUSTRED WARE CUPS AND SAUCERS *Des. Elwyn.*
Early Nineteenth Century

Straight-sided cups. Invested with a white glaze and decorated with Chinoiserie, printed in red and colored, of a rat-catcher and woman and birds, and with bands of purple lustre.

- 260—SET OF THREE STAFFORDSHIRE LUSTRED WARE CUPS AND SAUCERS *E. B. Coomes.*
Early Nineteenth Century

Cups without handles. Invested with a white glaze and printed, in carmine, with a mansion, a man and a dog and decorated with bands of purple lustre.

- 261—PAIR STAFFORDSHIRE LUSTRED PORCELAIN CUPS AND POTTERY SAUCERS *E. P. Moreau.*
Early Nineteenth Century

Cups without handles, saucers with flat rims. Invested with a white glaze and decorated, the cups in purple lustre, with bands of leaves, and meanders, the saucers with bands of purple lustre and pink and green.

Second and Last Afternoon

262—PAIR OF STAFFORDSHIRE LUSTRED WARE BEAKERS

S. Hamilton

Early Nineteenth Century

10.

Incurved sides with looped handles. Invested with a white glaze and decorated with bands of copper lustre, of beads in relief and of buff painted with flowers and hexagonal medallions in purple lustre.

Height, 3½ inches.

263—STAFFORDSHIRE LUSTRED WARE BEAKER

Gavin

Early Nineteenth Century

5.

Straight sides and looped handle. Invested with a white glaze and decorated with bands of purple lustre and of buff with scrollings in purple lustre.

Height, 3½ inches.

264—STAFFORDSHIRE LUSTRED WARE BEAKER

C. R. Morrison

Early Nineteenth Century

8.

Looped handles, invested with a white glaze and decorated with bands of copper lustre, of beads in relief, of purple lustre and of blue with floral sprays in relief and colors.

Height, 3¼ inches.

265—STAFFORDSHIRE LUSTRED WARE BOWL

S. Hamilton

Early Nineteenth Century

8.

Coupe-shaped. Invested with a solid copper lustre and decorated with dotted rosettes of blue and yellow symmetrically disposed.

Height, 3½ inches.

266—TWO STAFFORDSHIRE LUSTRED WARE PITCHERS

C. R. Morrison

Early Nineteenth Century

10.

Pear shape, with curved spouts and looped handles. Invested with a white glaze and decorated with bands of copper lustre, of beads in relief and of buff with scrolled flowers in purple lustre and roundels in relief and blue.

Height, 3½ inches.

Second and Last Afternoon

267—STAFFORDSHIRE LUSTRED WARE PITCHER

Miss Clark.

Early Nineteenth Century

12.

Pear shape, with curved spout and looped handle. Invested with a white glaze and decorated with bands of copper lustre, of beads in relief and of white reserve with scrolled leaves and rosettes in colors and purple lustre.

Height, 4 inches.

268—STAFFORDSHIRE LUSTRED WARE PITCHER

Mrs. Paul.

Early Nineteenth Century

22.50

Pear shape, with pointed spout and looped handle. Invested with a white glaze and decorated with bands of beads, of pink with leaves in oval medallions, and of white reserve with buildings in copper lustre.

Height, 4 inches.

269—STAFFORDSHIRE LUSTRED WARE PITCHER

Mrs. D. Hamilton

Early Nineteenth Century

12.50

Pear shape, incurved neck, curved spout and looped handle. Invested with a white glaze and decorated with bands of copper lustre, of beads and of orange patterned with rose sprays in relief and colors.

Height, 4 inches.

270—STAFFORDSHIRE LUSTRED WARE PITCHER

Mrs. Lee.

Early Nineteenth Century

10.

Pear shape, incurved neck, curved spout and looped handle. Invested with a white glaze and decorated with bands of copper lustre, of beads and of blue patterned with a girl and dog and floral sprays in relief and colors.

Height, 4 inches.

271—STAFFORDSHIRE LUSTRED WARE PITCHER

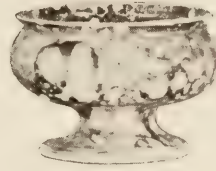
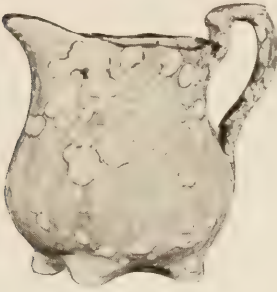
Miss Clark.

Early Nineteenth Century

8.

Spherical body, straight rim, pointed spout and looped rustic handle. Invested with a solid copper lustre *semé* with quatrefoils in blue and yellow enamels.

Height, 4 inches.



272—STAFFORDSHIRE LUSTRED WARE CREAMER AND SALT CELLAR

15.

M. C. C.
Eighteenth Century

Pear-shaped creamer, with fluted sides, pointed spout, looped handles and four feet, invested with a white glaze and decorated with a marbled pink lustre. Coupe-shaped salt cellar, invested with a marbled purple lustre.

Heights, 4 and 1¾ inches.

273—STAFFORDSHIRE LUSTRED WARE PITCHER

10.

S. Hamilton
Early Nineteenth Century

Pear shape, curved spout and looped rustic handle. Invested with a white glaze and decorated with bands of copper lustre and of white reserve, with houses and trees in pink and purple lustre.

Height, 4 inches.

274—STAFFORDSHIRE LUSTRED WARE PITCHER

10.

S. A. Powell
Early Nineteenth Century

Pear shape, incurved neck, acanthus-leaf spout and looped handle. Invested with a white glaze and decorated with bands of copper lustre and of white reserve painted, in colored enamels, with flowers and leaves.

Height, 5 inches.

Second and Last Afternoon

275—STAFFORDSHIRE LUSTRED WARE PITCHER

Mrs. S. Jameson.
Early Nineteenth Century

10.

Pear shape, incurved neck, cornucopia spout and looped handle. Invested with a white glaze and decorated with bands of copper lustre and of blue with fruits, flowers, and leaves in relief and colored.

Height, 4¼ inches.

276—STAFFORDSHIRE LUSTRED WARE TEAPOT

Mrs. W. B. Parsons.
Early Nineteenth Century

20.

Straight sides, curved spout, looped handle and domed lid with mushroom finial. Invested with a solid silver lustre.

Height, 4½ inches.

277—STAFFORDSHIRE LUSTRED WARE GOBLET

C. R. Marston.
Early Nineteenth Century

7.

Curved sides, and circular foot. Invested with a solid copper lustre and decorated with bands of beads, and of floral sprays in colored enamels.

Height, 4½ inches.

278—STAFFORDSHIRE LUSTRED WARE GOBLET

Miss Clark.
Early Nineteenth Century

15.

Thistle-shaped, with circular foot. Invested with a solid copper lustre and decorated with bands of beads, and of olive-green patterned with flowers in relief and colors.

Height, 4½ inches.

279—STAFFORDSHIRE LUSTRED WARE PITCHER

C. R. Marston
Early Nineteenth Century

10.

Pear shape, curved spout and looped handle. Invested with a white glaze and decorated with bands of pink, of purple lustre and of white reserve paneled with leaves in purple lustre.

Height, 4¼ inches.

Second and Last Afternoon

12.30 280—STAFFORDSHIRE LUSTRED WARE PITCHER

J. S. Wright.

Early Nineteenth Century

Pear shape, with cylindrical neck, curved spout and looped handle. Invested with a white glaze and decorated with bands of copper lustre, of leaves in green and of white reserve painted with flowers and leaves in colors and purple lustre.

Height, 4½ inches.

12.30 281—STAFFORDSHIRE LUSTRED WARE PITCHER

Mrs. Frank Bryan.

Early Nineteenth Century

Oval shape, with facettèd sides, curved spout and looped handle. Invested with a solid copper lustre and decorated with bands of ships and vine leaves and grapes in relief, and with floral sprays painted in colors.

Height, 4½ inches.

40. 282—STAFFORDSHIRE LUSTRED WARE SUCRIER

Hugh Rankin

Early Nineteenth Century

Straight sides, domed cover and ball finial. Invested with a solid copper lustre and decorated with a band of fruits and leaves in blue.

Height, 4½ inches.

9. 283—STAFFORDSHIRE LUSTRED WARE GOBLET

Miss E. Stewart.

Early Nineteenth Century

Straight receding sides and circular foot. Invested with a copper lustre and decorated with bands of beads and flowers and leaves in colored enamels.

Height, 4¾ inches.

32.50 284—STAFFORDSHIRE LUSTRED WARE CREAMER, SUCRIER AND BOWL

Mrs. W. B. Parsons.

Early Nineteenth Century

Pear-shaped creamer with looped handle; rectangular sucrier with domed lid and floral finial; coupe-shaped bowl. Invested with a solid silver lustre. Creamer invested with a white glaze and decorated in solid silver lustre.

Second and Last Afternoon



17.30 285—STAFFORDSHIRE LUSTRED WARE PITCHER

W. B. Hearst.

Early Nineteenth Century

Straight receding sides, cylindrical neck, pointed spout and looped handle. Invested with a white glaze and decorated with bands of copper lustre, of beads and of blue patterned with Bacchus, Amorini and goat in relief and colors.

Height, 5 inches.

15. 286—STAFFORDSHIRE LUSTRED WARE PITCHER

Mrs. E. Stewart.

Early Nineteenth Century

Pear shape, curved spout and looped handle. Invested with a white glaze and decorated with a solid copper lustre and with bands of ribbings, of flowers and of leaves in blue.

Height, 4½ inches.

5. 287—STAFFORDSHIRE LUSTRED WARE PITCHER

Mrs. L. Jameson

Early Nineteenth Century

Pear shape, curved spout, and looped handle. Invested with a white glaze and decorated with bands of dark copper lustre, of beads and of blue patterned, in relief and copper lustre, with Wedgwood groups. (Chipped.)

Height, 4½ inches.



288—STAFFORDSHIRE LUSTRED WARE PITCHER

W. R. Hearst.

Early Nineteenth Century

47.50
Pear-shaped, with curved spout and straight looped handle. Invested with a white glaze, decorated with lines of silver lustre and printed, in black and colors, with verses and the Farmers' Coat-of-arms.

Height, 4¾ inches.

289—SUNDERLAND LUSTRED WARE BEAKER

Mrs. Frank Bogan.

Early Nineteenth Century

15.
Straight sides and looped handle. Invested with a white glass and decorated with bands of copper lustre, of beads and of white reserve patterned with medallions, houses and trees in pink lustre.

Height, 4¾ inches.

290—LACKWOOD LUSTRED WARE TEAPOT

W. R. Hearst.

Early Nineteenth Century

32.50
Pear shape, curved spout, looped handle surmounted by a bird and domed cover with flat finial. Invested with a solid copper lustre, and decorated with bands of beads and of blue with scrolled flowers and leaves in copper lustre.

Height, 4¾ inches.



291—PAIR OF STAFFORDSHIRE LUSTRED WARE VASES

S. Jameson.
Early Nineteenth Century

60. Pear-shaped, with spreading rims and projecting voluted handles. Invested with a copper lustre and decorated with bands of beads in relief and of green patterned, in copper lustre, with flowers and leaves.

Height, 5 inches.



292—STAFFORDSHIRE LUSTRED WARE PITCHER

Miss E. Stewart.
Early Nineteenth Century

22.50 Pear-shaped and fluted with scalloped edge. Curved spout and looped handle. Invested with a white glaze, decorated with a band of purple lustre and printed, in black over pink, with a diaper of scrolled flowers and leaves.

Height, 5 inches.



293—STAFFORDSHIRE LUSTRED WARE PITCHER

W. B. Goodwin

Early Nineteenth Century

15. Sloping sides, curved spout and looped handle. Invested with a white glaze and decorated, with bands of copper lustre, of beads and canary yellow printed in red and colored with a subject of two children offering flowers to a woman with a pilgrim's staff.

Height, 5 inches.



294—PAIR OF STAFFORDSHIRE LUSTRED WARE PITCHERS

W. R. Hewitt

Early Nineteenth Century

55. Pear shape, curved spouts and looped handles. Invested with a white glaze and decorated with bands of copper and of purple lustre and with Wedgwood groups, floral sprays and a "cul-de-lampe" in relief and white.

Height, 5 inches.

Second and Last Afternoon

295—STAFFORDSHIRE LUSTRED WARE BOWL

Miss Clark.

8.

Eighteenth Century

Coupe-shaped. Invested with a white glaze and decorated, in purple lustre and colors, with bands of serrated leaves, rosetted flowers and tendrils.

Height, 2½ inches; diameter, 5 inches

296—PAIR OF STAFFORDSHIRE RESIST PURPLE LUSTRE BOWLS

Early Nineteenth Century

22.

Coupe-shaped. Invested with a white glaze and decorated, in purple resist, with bands of vine leaves and grapes veined in red. (One slightly chipped.)

Height, 3 inches; diameter, 5¼ inches.

297—STAFFORDSHIRE LUSTRED WARE PITCHER

W.B. Street.

Early Nineteenth Century

47.50

Oval pear-shaped, with curved spout and straight looped handle. Invested with a cream-colored glaze and decorated, in relief, purple lustre and colors, with stag-hunting scenes of "The Death" and "In Full Cry," and with a band of acanthus leaves and grapes.

Height, 5 inches.

298—STAFFORDSHIRE LUSTRED WARE PITCHER

Early Nineteenth Century

20.

Straight sloping sides. Curved spout and looped handle. Invested with a white glaze and decorated with solid copper lustre, with a group of two dancing girls in relief and with scrollings of blue.

Height, 5 inches.

299—STAFFORDSHIRE LUSTRED WARE BOWL

A.A. Powell.

Early Nineteenth Century

12.50

Incurved sides and circular foot. Invested with a white glaze and decorated with bands of copper lustre and of orange with floral sprays in relief and colors.

Height, 3¼ inches; diameter, 5 inches.



300—STAFFORDSHIRE LUSTRED WARE PITCHER AND COVER

W.R. Beest.

Early Nineteenth Century

25. Pear shape, curved spout with strainer, looped handle and domed cover with pointed finial. Invested with a white glaze and decorated with bands of copper lustre, of beads in relief, of blue dashes and of floral sprays in relief and colors.

Height, 7½ inches.

301—STAFFORDSHIRE LUSTRED WARE TWO-HANDLED VASE

W.R. Beest.

Early Nineteenth Century

31. Curved sides, two looped handles and circular foot. Invested with a solid copper lustre and decorated with bands of horizontal ribbings and of flowers, leaves and tendrils in blue.

Height, 5¼ inches.

302—STAFFORDSHIRE LUSTRED WARE TEAPOT

W.R. Beest.

Early Nineteenth Century

32. Pear-shaped, incurved neck, curved spout, looped handle and domed cover with pointed finial. Invested with copper lustre and decorated with bands of ribbing in relief and of buff, patterned with rose sprays in relief and colors.

Height, 5½ inches.



303—STAFFORDSHIRE LUSTRED WARE PITCHER

W.K. Hearst.

55.

Nineteenth Century

Pear-shaped, with curved spout and looped handle. Invested with a white glaze and printed, in black, with a lifeboat surrounded by a wreath of leaves and a band of purple lustre.

Height, 6 1/4 inches.

304—STAFFORDSHIRE LUSTRED WARE PITCHER

Mrs C.R. Morison.

Early Nineteenth Century

15.

Pear shape, curved spout and looped handle. Invested with a white glaze and decorated with solid copper lustre and Wedgwood groups, floral sprays and a "cul-de-lampe" in relief and white. (Some of the relief decoration missing.)

Height, 5 1/2 inches.

305—STAFFORDSHIRE LUSTRED WARE PITCHER

C.B. Preston.

Early Nineteenth Century

20.

Pear shape, curved spout and looped handle. Invested with a white glaze and decorated with bands of copper lustre and of blue, with a landscape, ruins and buildings in purple lustre. (Cracked.)

Height, 5 1/4 inches.

306—STAFFORDSHIRE LUSTRED WARE PITCHER

Baran.

Early Nineteenth Century

*50
12.*

Pear shape, incurved neck, mask spout and looped handle. Invested with a white glaze and decorated with bands of dark copper lustre, of beads and of yellow painted, in colored enamels, with birds, flowers, scrolls and floral sprays.

Height, 5 3/4 inches.



307—STAFFORDSHIRE LUSTRED WARE PITCHER

W. R. Hearst.

Early Nineteenth Century

70. Pear-shaped, with curved spout and looped handle. Invested with a white glaze and decorated, in relief, purple lustre and colors, with sporting dogs and bands of ivy-leaves and berries.

Height, 6 inches.

308—STAFFORDSHIRE LUSTRED WARE CUP AND BOWL

Miss E. Stuart.

Early Nineteenth Century

22. Cup without handles and coupe-shaped bowl. Invested with a solid copper lustre, and decorated with bands of white with scrolls in purple lustre and of buff with rose sprays in colors and copper lustre.

Bowl: Height, 3 inches; diameter, 6 inches.

309—STAFFORDSHIRE LUSTRED WARE TEAPOT AND SUCRIER

Mrs. M. D. Cole.

Early Nineteenth Century

15. Rectangular bodies, curved spout, looped and ear handles, and pinnacle covers with pointed finials. Invested with a white glaze and decorated, in purple lustre and colors, with festoons of drapery, flowers and leaves and leaf bands.

310—STAFFORDSHIRE LUSTRED WARE PITCHER

Mrs. A. Hamilton.

Early Nineteenth Century

20. Hexagonal pear-shaped, with pointed spout and rustic looped handle. Invested with a white glaze and decorated, in relief, colors and purple lustre, with two stags under a tree and a stag pursued by two dogs.

Height, 6¼ inches.



314—STAFFORDSHIRE LUSTRED WARE TEAPOT

W.H. Goodwin.
Early Nineteenth Century

25. Oval shape, with gadrooned sides, curved spout, looped handle and gadrooned pinnacle lid with floral finial. Invested with a solid copper lustre.

Height, 6 inches.

315—STAFFORDSHIRE LUSTRED WARE PITCHER

Austin
Early Nineteenth Century

17.50 Straight receding sides, incurved neck, curved spout and looped handle. Invested with a white glaze and decorated with bands of copper lustre of blue, one patterned, in copper lustre, with boats, scrolls and rosettes.

Height, 6 inches.

316—STAFFORDSHIRE LUSTRED WARE PITCHER

W.H. Goodwin.
Early Nineteenth Century

20. Pear shape, curved spout and looped handle. Invested with a white glaze and decorated with bands of copper lustre, of beads in relief, and of blue with thistles, roses and leaves in relief and colors.

Height, 6 inches.

Second and Last Afternoon

317—STAFFORDSHIRE LUSTRED WARE PITCHER

55.

W. R. Heart.
Early Nineteenth Century

Pear shape, with curved spout and looped handle. Invested with a white glaze and decorated with bands of copper, of beads in relief and of buff with rosetted flowers and leaves in colors and purple lustre.

Height, 6 inches.

(Illustrated)

318—STAFFORDSHIRE LUSTRED WARE PITCHER

27.50

Early Nineteenth Century

Pear shape, curved spout and looped handle. Invested with a white glaze and decorated with bands of copper lustre and of dark green with floral sprays, in relief and colors.

Height, 6¼ inches.

319—PAIR OF STAFFORDSHIRE LUSTRED WARE BOWLS

70.

W. R. Heart.
Early Nineteenth Century

Incurved sides. Invested with a solid copper lustre, and decorated with bands of beads in relief, and of yellow with convolvulus sprays in relief and colors. (One chipped.)

Height, 4 inches; diameter, 6 inches.

(Illustrated)

320—STAFFORDSHIRE LUSTRED WARE TEAPOT

35.

W. R. Heart.
Early Nineteenth Century

Octagonal-shaped, curved spout, looped rustic handle and domed cover with flat scrolled finial. Invested with a solid copper lustre and decorated with floral sprays and roundels in colored enamels.

Height, 6¾ inches.

(Illustrated)

321—STAFFORDSHIRE LUSTRED WARE CREAMER AND BOWL

65.

Creamer with straight sides, incurved neck, curved spout and looped handle. Invested with a copper lustre and decorated with bands of copper lustre, of beads and of dark blue patterned with child and dog in relief and colors.

Creamer: Height, 5 inches.

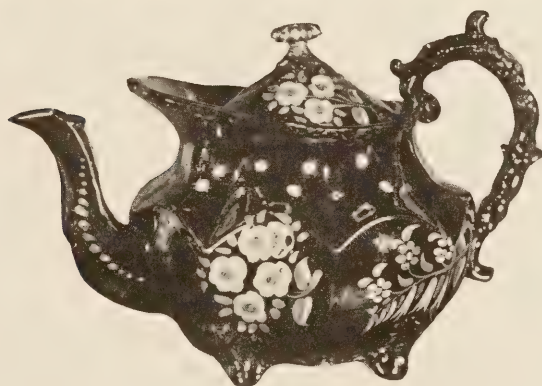
Bowl: Height, 3¼ inches; diameter, 6¼ inches.



317



319



320

STAFFORDSHIRE LUSTRED WARE PITCHER, BOWLS AND TEAPOT
(*Early Nineteenth Century*)



322—STAFFORDSHIRE LUSTRED WARE PITCHER

25.

W.R. Hearst.
Early Nineteenth Century

Pear shape, curved spout and looped handle. Invested with a light green glaze and decorated with solid copper with flowers, leaves, and trees in colors and with a band of purple.

Height, $5\frac{3}{4}$ inches.

323—STAFFORDSHIRE LUSTRED WARE TEAPOT AND SUCRIER

16.

Wm. M.D. Cole
Early Nineteenth Century

Rectangular boat shape, curved spout, looped handle and domed lid with quatrefoil finial. Invested with a brown glaze and decorated with bands of copper lustre, and curved gadroons and of blue with leaves and berries in relief and colors. (Lid of sucrier missing.)

Teapot: Height, $6\frac{1}{2}$ inches.

324—STAFFORDSHIRE LUSTRED WARE TEAPOT

17.50

W.R. Hearst.
Early Nineteenth Century

Rectangular boat shape, curved spout, looped handle and domed lid with flat finial. Invested with a white glaze and decorated with bands of copper lustre, and curved gadroons and of blue with leaves and berries, in relief and colors.

Height, $6\frac{1}{2}$ inches.



325—STAFFORDSHIRE LUSTRED WARE PITCHER

Mo. Paul.

Early Nineteenth Century

35. Straight receding sides, curved spout and looped handle. Decorated with bands of copper lustre, of beads in relief, and of white reserve with oval medallions printed in carmine and colored, of a "Child playing Battledore with its Mother," and "Learning to Sew," and of leaves in dark brown.

Height, 7½ inches.

326—RIDGWAY LUSTRED WARE VASE, BOWL AND STAND

Austin

17.54 Pear-shaped vase with pierced handles, bowl with voluted handles. Invested with a white glaze and decorated, in relief and silver lustre, the vase with scrolled medallions occupied by figures, the bowl with floral sprays, a checkered diaper of silver lustre and buff and with lines of silver lustre. (Bowl cracked.)

Vase: Height, 6 inches.

Bowl: Height, 3¾ inches; diameter, 7 inches.

327—STAFFORDSHIRE LUSTRED WARE PITCHER

Miss E. Stewart

Early Nineteenth Century

12.56 Octagonal pear shape, curved spout and looped handle. Invested with a white glaze and decorated with solid copper lustre and floral pendants and scrolls in colors.

Height, 6½ inches.

Second and Last Afternoon

328—STAFFORDSHIRE LUSTRED WARE PITCHER

Early Nineteenth Century

Pear shape, curved spout and looped handle. Invested with a white glaze and decorated with solid copper lustre and with bands of beads in relief and of convolvuli and roses in colors.

Height, $6\frac{3}{4}$ inches.

329—TWO STAFFORDSHIRE LUSTRED WARE PLATES

Early Nineteenth Century

Flat rims. Invested with a white glaze and decorated, in purple lustre and colors, one with scrolled leaves and flowers, one with trefoil, flowers and leaves. (One repaired.)

Diameters, $7\frac{1}{2}$ and 7 inches.

330—STAFFORDSHIRE LUSTRED WARE PITCHER

Early Nineteenth Century

Lobed pear shape, scalloped edge, curved spout and looped handle. Invested with a white glaze and decorated with solid copper lustre, and with a band of flowers, fruits, leaves and berries in colors.

Height, 8 inches.

331—PAIR OF STAFFORDSHIRE LUSTRED WARE PITCHERS

Early Nineteenth Century

Pear shape, curved spouts, and looped handles. Invested with a white glaze and decorated with solid copper lustre and with sprays of thistles and berries and quatrefoils in colors.

Height, $8\frac{1}{2}$ inches.

332—LUSTRED WARE DEEP DISH

Hispano-Mauresque Style

Flat rim. Invested with a cream-colored glaze, *semé* with branches of berries and stars in copper lustre and decorated, in blue outlined with copper lustre, with a Norman Knight on horseback having a hawk on his wrist.

Diameter, $13\frac{3}{4}$ inches.

STAFFORDSHIRE AND LUSTRED WARE TEA SETS

333—PORTION OF HACKWOOD LUSTRED WARE TEA SET

W.R. Hearst.

40.

Early Nineteenth Century

Pear-shaped teapot, sucrier and creamer, with curved shoulders and spouts, looped handles, surmounted by birds and domed lids with turned finials. Invested with copper lustre and decorated with a band of blue with floral sprays in relief and colors. Set consists of teapot, sucrier, creamer and bowl.

334—PORTION OF HACKWOOD LUSTRED WARE TEA SET

W.R. Hearst.

22.50

Early Nineteenth Century

Cushion-shaped teapot, sucrier and creamer, curved spouts, looped handles surmounted by birds, and domed lid with turned finial. Invested with copper lustre and decorated with a band of buff with scrolled ribbons and leaves in purple lustre. Set consists of teapot, sucrier, creamer and bowl.

335—PORTION OF STAFFORDSHIRE LUSTRED WARE TEA SET

W.R. Hearst.

35.

Early Nineteenth Century

Pear-shaped teapot and sucrier, with curved spout, looped and mask handles and domed covers with flat finials. Invested with a copper lustre and decorated with bands of pink with flowers in colors. Set consists of teapot, sucrier and bowl.

336—PORTION OF STAFFORDSHIRE WARE TEA SET

W.R. Hearst.

22.50

Early Nineteenth Century

Cushion-shaped teapot, sucrier and creamer, with curved spouts, looped and goat's mask handles, and domed covers with mushroom finials. Invested with a light blue glaze and decorated with bands of basket-work and checkered diapering in relief. Set consists of teapot, sucrier, creamer and bowl.

Second and Last Afternoon

337—PORTION OF STAFFORDSHIRE LUSTRED WARE TEA SET

707. Hearst.

Early Nineteenth Century

190.

Pear-shaped teapot, sucrier and creamer, with curved spouts, looped handles and domed covers with flat and pointed finials. Invested with a solid copper lustre and decorated with baskets of flowers in relief, and light blue. Set consists of teapot, sucrier, creamer and bowl.

(Illustrated)

338—PORTION OF STAFFORDSHIRE LUSTRED WARE TEA SET

Mrs. Hugh

Early Nineteenth Century

20.

Oval teapot, sucrier and creamer, with lobed sides, curved spouts, looped handles, scrolled feet and pinnacle covers with scrolled finials. Invested with a cream-colored glaze, printed, in black, with man with sickle, woman and child under a tree and a sheaf-of-wheat trophy, and decorated with bands of purple lustre. Set consists of teapot, sucrier, creamer, two cups and saucers, and two plates. (Lid of teapot and one plate cracked.)

339—PORTION OF STAFFORDSHIRE WARE TEA SET

Geo. E. Hearst.

Early Nineteenth Century

15.

Sucrier and creamer, with curved sides, curved spout, looped handles, domed cover with mushroom finial. Invested with a white glaze and printed, in black, with houses, pavilions, and floral borders. Set consists of sucrier, creamer and bowl.

(Illustrated)

340—PORTION OF STAFFORDSHIRE WARE TEA SET

Mrs. F. F. Wright.

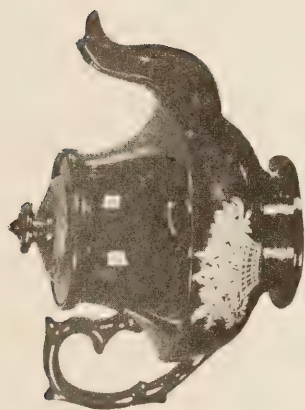
Early Nineteenth Century

30.

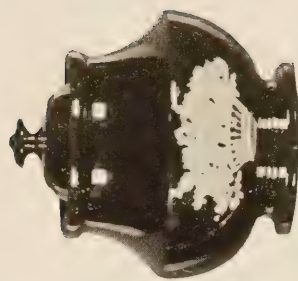
Rectangular boat-shaped teapot and creamer, looped handles, curved spouts and domed cover with rectangular flat finial. Invested with a white glaze, printed in brown and colored, with children picking flowers and decorated with floral sprays in colors. Set consists of teapot, creamer, ten cups and saucers and one plate.



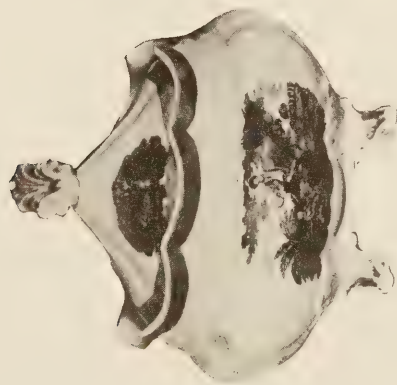
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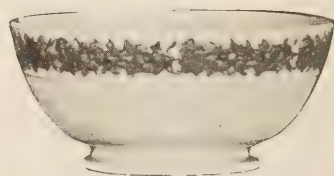
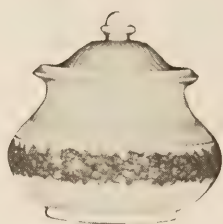


339



339

PORTION OF STAFFORDSHIRE WARE TEA SETS (*Early Nineteenth Century*)



341—PORTION OF HACKWOOD WARE TEA SET

W. W. Seaman Sgt.

100.

Mid-Nineteenth Century

Pear-shaped teapot, sucrier and creamer, with curved spouts, looped handles surmounted by birds and domed covers with acorn finials. Invested with a buff-colored glaze, and decorated with bands of spiral fluting and of flowers and vine-leaves and grapes in relief and blue. Set consists of teapot, sucrier, creamer and bowl. (Teapot cracked and repaired.) Mark: HACKWOOD. Impressed.

342—STAFFORDSHIRE WARE TEA SET

Mrs. Van der Pool

70.

Early Nineteenth Century

Teapot, sucrier and creamer, with straight receding sides, curved spouts, looped handles and domed covers with cauliflower finials. Invested with a white glaze and printed, in carmine, with subjects of a girl with a fawn and a mansion. Set consists of teapot, sucrier, creamer, bowl and six cups and saucers.

Second and Last Afternoon

343—DUTCH WARE TEA SET

27.50 *Early Nineteenth Century*

Pear-shaped teapot, sucrier and creamer, with curved spouts, looped and mask handles and domed and pinnaced covers with ball finials. Invested with a white glaze and printed, in carmine, with oval medallions occupied by views of an early railroad train entering a tunnel and with looped and leaf borders. Set consists of teapot, sucrier, creamer, bowl, and six cups and saucers. (One lid repaired.)

344—DUTCH WARE TEA SET

15 *Early Nineteenth Century*

Pear-shaped teapot, sucrier and creamer, with curved spouts, looped handles, and domed covers with acorn finials. Invested with a dark brown glaze and decorated, in relief, with bands of scrollings and trefoils. Set consists of teapot, sucrier, creamer and six cups and saucers.

345—PORTION OF STAFFORDSHIRE LUSTRED WARE TEA SET

30 Pear-shaped sucrier and creamer, with curved spout, looped mask handles and pinnacle cover. Invested with a white glaze and decorated, in purple lustre and colors, with serrated leaves, flowers and leaf bands. Set consists of sucrier, creamer, bowl and six cups and saucers.

346—PORTION OF STAFFORDSHIRE LUSTRED WARE TEA SET

30 Teapot and creamer, with octagonal pinnacle bodies, curved spouts and pinnacle covers with vine-leaf and grape finials. Invested with a white glaze and decorated with borders of copper lustre and green entwined with ribbons. Set consists of teapot, creamer, seven cups and saucers, eight small plates and one large plate.

347—STAFFORDSHIRE WARE TEA SET

47.50 *Early Nineteenth Century*

Octagonal pinnacle-shaped teapot, sucrier and creamer. Polygonal bowls and ear-handled cake-plates. Decorated with scrolls and raised festoons of beads and pendants and with vine-leaf and grape medallions in relief, glazed in blue and some heightened with gold. Set consists of teapot, sucrier and creamer, two bowls, twelve cups and saucers, two cake-plates, eight small plates and twelve butter plates.



348—STAFFORDSHIRE LUSTRED WARE TEA SET

W.R. Sears.

Early Nineteenth Century

75.

Rectangular boat-shaped teapot, sucrier and creamer, with curved spouts, looped handles, gadrooned feet and domed covers with flat oval finials. Invested with a white glaze and decorated, in purple lustre, with lines, meander bands and gadroons and with roses and leaves in colors and purple lustre. Set consists of teapot, sucrier, creamer and seven cups and saucers.



349—PORTION STAFFORDSHIRE LUSTRED WARE TEA SET *Miss Clark.*
70. Early Nineteenth Century

Boat-shaped teapot and sucrier, with looped handles, curved spouts, and pinnacle covers with rectangular flat finials. Invested with a white glaze and decorated in purple lustre and colors with serrated and scrolled trefoil leaves and berries. Set consists of teapot, sucrier, bowl, twelve cups and saucers and two cake-plates. (One cup repaired.)

STAFFORDSHIRE VASES AND COTTAGE
ORNAMENTS

350—PAIR OF STAFFORDSHIRE WARE MINIATURE BEAKERS

3.

W.B. Goodwin
Early Nineteenth Century

Straight sides and looped handles. Invested with a canary yellow and printed with octagonal medallions bordered by quatrefoils and inscribed, "A Present for Thomas" and "A Present for William."

Height, 1½ inches.

351—STAFFORDSHIRE WARE FLOWER-POT AND STAND

10.

P. Arnold
Early Nineteenth Century

Straight sides, molded rim, lion's head handles with rings and saucer-shaped stand. Invested with a buff-colored glaze and decorated with bands of dark brown and blue patterned with vine leaves and grapes in colors.

Height, 3½ inches.

352—STAFFORDSHIRE WARE BEAKER

5.

Lis. Elwyn
Early Nineteenth Century

Straight sides and straight looped handle. Invested with a white glaze, decorated, in relief, with bands of trefoils and flutings and printed in purple with portraits of Queen Adelaide and William IV surmounted by Rose, Thistle and Shamrock devices.

Height, 4 inches.

353—STAFFORDSHIRE WARE FLOWER-POT AND STAND

10.

Blank
Eighteenth Century

Curved sided pot, straight-sided stand. Invested with a brown glaze and decorated with a band of buff patterned in black with upright sprays of moss.

Height, 4¼ inches.

354—PAIR OF STAFFORDSHIRE WARE COTTAGE ORNAMENTS

18.

E. A. Roonie
Early Nineteenth Century

Modeled as seated spaniels. Invested with a white glaze and decorated in red with black muzzles and eyes.

Height, 5 inches.

Second and Last Afternoon

355—STAFFORDSHIRE WARE FLOWER-POT AND STAND

Mrs. A. E. Montgomery

15.

Early Nineteenth Century

Straight receding sides, molded rim and saucer-shaped stand. Invested with a bamboo glaze and decorated with bands of beads, ribbing, scrolls and trefoils and of Topers, Putti, Nymphs and flowers in relief and glazed in blue.

Height, $5\frac{1}{2}$ inches.

356—STAFFORDSHIRE WARE INKSTAND

Mrs. A. E. Benedict

15.

Early Nineteenth Century

Cover modeled as a group of a lady in black and green robe, striped skirt and with a parrot on her wrist and a gentleman in black coat, on a settee with a table with tea equipage before them. Interior with two masked ink and pouncet bottles and scrolled pen-tray. Marbled rectangular base.

Height, $4\frac{1}{2}$ inches; length, $5\frac{1}{2}$ inches; width, 4 inches.

357—STAFFORDSHIRE WARE COTTAGE VASE

Miss Willis

8.

Early Nineteenth Century

Modeled as trunks of trees with openings for flowers. Beneath are a goat, a lamb, a youth in green coat and a girl in blue bodice and striped skirt. Oval base.

Height, 6 inches.

358—PAIR OF STAFFORDSHIRE WARE COTTAGE ORNAMENTS

E. H. Loomis

10.

Early Nineteenth Century

Figures of a youth in red jacket and a girl in purple robe seated on goats, twined with garlands of flowers. Invested with a white glaze and colored.

Height, $6\frac{1}{2}$ inches; length, 6 inches.

359—STAFFORDSHIRE WARE GROUP

Miss E. Stewart

6.

Early Nineteenth Century

Modeled with "A Visit of Grandmother." Two women in blue and purple bodices and flowered skirts seated, one with a baby in her lap, the other holding a basket. Behind stands a man in a green coat.

Height, 6 inches; length, $5\frac{3}{4}$ inches.

Second and Last Afternoon

360—PAIR OF STAFFORDSHIRE WARE VASES

25. Pear shape, incurved necks, scalloped edges and looped handles. Invested with a cream-colored glaze and decorated with festooned cords and tassels in relief and in silver lustre.

7.10 Height, 8 inches.

361—STAFFORDSHIRE WARE COTTAGE ORNAMENT

7.10

Austen
Nineteenth Century

Modeled as a figure of a blacksmith with white cap, red apron and black boots. Standing in his shirt sleeves by an anvil. Inscribed, "BLACKSMITH."

Height, 12 inches.

STAFFORDSHIRE WARE

362—SET OF SIX STAFFORDSHIRE WARE CUPS AND SAUCERS

24.

7.10 *Mr. W. B. Parson*
Early Nineteenth Century

Cups without handles. Invested with a white glaze and printed, in dark blue, with a landscape and a woman milking a cow.

363—SET OF FOUR STAFFORDSHIRE WARE CUPS AND SAUCERS

4.

Mr. J. Lynch
Nineteenth Century

Cups without handles. Invested with a white glaze and printed, in blue, with subjects of a young man assisted by two others, in the distance a building with inscription in French, "Crown Prince of Holland at Waterloo." Floral border, with medallion portraits of the Duke of Wellington.

364—STAFFORDSHIRE WARE CREAMER

3.

E. Levi
Early Nineteenth Century

Pear shape, with pointed spout and looped handle. Invested with a white glaze and printed, in blue, with a Chinese pattern of rocks, and water with a border of checkered and quatrefoiled diaper.

365—FOUR STAFFORDSHIRE WARE CUPS

0.60

John Dykes
Height, $3\frac{1}{4}$ inches.
Eighteenth and Early Nineteenth Centuries

Without handles. Invested with a white glaze and decorated, two with flowers, leaves and rock-forms painted in colors and in the Oriental style, one printed in green, one in purple, with buildings, figures and floral borders.

Second and Last Afternoon

366—STAFFORDSHIRE WARE PITCHER *John F. Smith*
Mid-Nineteenth Century

4. Pear-shaped, with pointed spout and looped handle. Invested with a cream-colored glaze and decorated with a band of brown patterned with a group of men, horses and dogs, in relief, and cream-colored reserve.

Height, $3\frac{3}{4}$ inches.

367—STAFFORDSHIRE PRESERVE JAR AND COVER *Mrs. Frank B. Beyer*

6. Mid-Nineteenth Century

- Cylindrical shape with domed lid. Invested with a white glaze, printed and colored with "The Wolf and the Lamb." A crowd of boys in an alley following a bully and his victim.

Height, 2 inches; diameter, 4 inches.

368—STAFFORDSHIRE WARE CREAMER *Mrs. M. Perry*

Eighteenth Century

5. Octagonal pear shape, with fluted angles, curved spout and looped handle. Invested with a white glaze and painted, in the Chinese Lowestoft manner, with floral sprays and borders in colored enamels.

Height, $4\frac{1}{2}$ inches.

369—STAFFORDSHIRE WARE CREAMER *E. Levi*

Eighteenth Century

5. Oval shape, straight sides, curved spout and looped handle. Invested with a white glaze and decorated, in the Chinese Lowestoft manner, with floral sprays, baskets of flowers, and a border of dotted festoons in colored enamels.

Height, $4\frac{1}{4}$ inches.

370—STAFFORDSHIRE WARE BOWL *Miss Clark*

Early Nineteenth Century

5. Coupe-shaped, with beaded rim. Invested with a white glaze marbled with black, blue and orange.

Height, $2\frac{1}{4}$ inches; diameter, $4\frac{1}{4}$ inches.

371—STAFFORDSHIRE WARE PEPPER POT AND VINEGAR CRUET *W. B. Goodwin*

22. Nineteenth Century

- Modeled as standing figures of Toby Filpot in square-cut coats and tricorne hats. Glazed in colors, one hat pierced, one formed as a stopper.

Height, $5\frac{1}{4}$ inches.

Second and Last Afternoon

372—STAFFORDSHIRE WARE PITCHER

Leo E. Wynn

Early Nineteenth Century

6 Octagonal pinnacle body, curved spout and straight looped handle. Invested with a white glaze and decorated with raised medallions of vine leaves and grapes glazed in blue.

Height, 5½ inches.

373—STAFFORDSHIRE STONEWARE PITCHER

J. E. Falkenberg

4. Pear shape, pointed spout and looped bamboo handle. Invested with a white glaze, and decorated, on a pitted ground, with branches of leaves and with bamboo-colored bands of Chinese and zigzag borders.

Height, 5½ inches.

374—STAFFORDSHIRE STONE WARE TEAPOT AND SUCRIER

Mrs. S. A. Powell

Early Nineteenth Century

6 Melon-shaped, curved spout, looped handles and domed lids with grape finials. Invested with a white glaze and decorated with vine leaves and grapes in relief.

Teapot: Height, 5½ inches.

Sucrier: Height, 4½ inches.

375—RIDGWAY WARE PITCHER

W. R. Hearst
Mid-Nineteenth Century

10. Pear-shaped, with curved spout and looped handle. Invested with a light blue glaze and decorated with knights on horseback tilting in front of a pavilion under an arcade of Gothic arches, and with a band of vine leaves and grapes, all in relief. Mark: "W. Ridgway, Son & Co. 184—." Printed in black.

Height, 5½ inches.

376—STAFFORDSHIRE WARE BOWL

Mrs. H. E. Montgomery

Early Nineteenth Century

10. Coupe-shaped. Invested with a white glaze and printed, in black and colored, with a subject of a boy and lamb under a tree with a cottage in the distance, and with a floral border.

Height, 3 inches; diameter, 6 inches.

Second and Last Afternoon

377—STAFFORDSHIRE WARE MILK PITCHER

Wm. Keef.
Mid-Nineteenth Century

6. Modeled as a standing cow, the mouth forming a spout, the looped tail a handle and with an oval opening in the back. Invested with a white glaze and spotted in red. (Cover chipped.)

Height, 4½ inches; length, 6½ inches.

378—STAFFORDSHIRE WARE SUCRIER *Early Nineteenth Century*

5. Oval rim with curved sides, ring handles, and domed cover with oval finial. Invested with a white glaze and decorated with floral sprays, in colors, and with bands of purple.

Height, 6 inches.

379—STAFFORDSHIRE WARE SUCRIER *Early Nineteenth Century*

4. *Mrs. M. Terry.*
Octagonal vase shape, with pinnacle cover and pointed finial. Invested with a white glaze and printed, in dark blue, with a pavilion, a lake and trees.

Height, 7 inches.

380—ANGLO-AMERICAN STAFFORDSHIRE WARE TEAPOT

Mrs. G. R. Morison.
Early Nineteenth Century

6. Octagonal vase shape, with curved spout, looped handle, and pinnacle cover with pointed finial. Invested with a white glaze and printed in dark blue with Franklin's Tomb and floral border. (Barber, No. 47.)

Height, 7½ inches.

381—STAFFORDSHIRE WARE DISH AND STAND

17. 50. *Miss E. Stewart.*
Oval shape. Curved pierced sides, entwined with cord, looped ribbon handles, and oval stand with pierced rim. Invested with a cream-colored glaze and decorated, in blue, with dots, lines and twisted cord.

Height, 3 inches; length, 8 inches; width, 6 inches.

Second and Last Afternoon

382—STAFFORDSHIRE MAYER WARE PITCHER

Mrs. M. D. Cole

Early Nineteenth Century

Pear-shaped body, curved spout and looped handle. Invested with a white glaze and printed, in dark sepia, with the "Spanish Bull Fight" pattern and with floral and scroll border. Mark: "T. Mayer." Printed in black.

Height, 7½ inches.

383—STAFFORDSHIRE MASON-WARE GRAVY BOAT AND STAND

Mrs. C. R. Mason

Early Nineteenth Century

Octagonal boat and stand with looped acanthus-leaf handles, and domed cover with looped acanthus-leaf finial. Invested with a white glaze and decorated, in colors and gold, with an Oriental pattern of chrysanthemums and rock-forms and with scrolled floral borders.

Height, 6 inches; length, 8 inches; width, 6 inches.

384—ANGLO-AMERICAN STAFFORDSHIRE WARE PLATE, SAUCER
AND BUTTER PLATE

J. E. Feltman

Mid-Nineteenth Century

Plate with curved rim. Invested with a white glaze and printed, in sepia, with ships and borders of panels surrounded by looped cable and occupied by shipping.

Diameters, 8, 4¾ and 3 inches.

385—RIDGWAY WARE PITCHER

W. R. Ridgway

Early Nineteenth Century

Straight sides, curved spout and looped handle. Invested with a light blue glaze and decorated with Tam o' Shanter on horseback pursued by Spirits, and bands of thistles, flutings and scrolls in relief. Mark: "W. Ridgway 1835." Printed in black.

Height, 9½ inches.

386—STAFFORDSHIRE WARE BOWL

Mrs. M. Terry

Early Nineteenth Century

Curved sides with beaded edge. Invested with a white glaze and printed, in blue, with a vase of flowers and floral border. Mark: RILEY. Impressed.

Height, 4½ inches; diameter, 9½ inches.

Second and Last Afternoon

387—THREE ANGLO-AMERICAN STAFFORDSHIRE WARE PLATES

Miss Willis

12.

Early Nineteenth Century

Rims of two with scalloped edges. Invested with a white glaze and printed, two, in blue, with Franklin maxims, and with rims having raised flowers in colors and lines of purple lustre, one, in black and colored, with one of "Franklin's Proverbs," the rim with a raised Alphabet and line of green. (Barber, No. 548.)

Diameters, 6 and 5 inches.

388—TEN FRENCH WARE PLATES

W. W. Seaman Agt

Nineteenth Century

40.

Flat rims. Invested with a white glaze and printed, in black, with caricatured French military figure subjects with inscriptions in French and surrounded by borders of twisted ribbons with names of Napoleonic victories, "N" above and Eagle below.

Diameter, 8 inches.

A. L. Baringsfather

389—DUTCH PLATE

Eighteenth Century

6.

Curved rim. Invested with a cream-colored glaze and painted, in the Chinese style and in colors, with floral sprays and insects.

Diameter, 8¾ inches.

E. W. Kaim

390—TWO LIVERPOOL AND STAFFORDSHIRE WARE PLATES

1.

Early Nineteenth Century

Flat rims. Invested with white and cream-colored glaze, one (Liverpool) printed, in black and colored, with a three-masted ship and naval trophy; one (Staffordshire) decorated, in Holland, with quatrefoils of cream-colored reserves and with flowers and scrolls in colors.

Diameter, 9½ inches.

Mrs. S. A. Powell

391—STAFFORDSHIRE WARE PLATE WITH DUTCH DECORATION

8.

Sixteenth Century

Flat rim with scalloped edge. Invested with a cream-colored glaze and painted, in Holland and in colors, with a subject of "Abraham Sacrificing Isaac, Interrupted by an Angel," surrounded by a border of scrolls and leaves.

Diameter, 9¾ inches.

Second and Last Afternoon

- 392—ANGLO-AMERICAN STAFFORDSHIRE WARE PLATE *Miss Willis.*
12.50 *Early Nineteenth Century*

Carved rim. Invested with a white glaze and printed, in dark blue, with a subject of "The Landing of Lafayette at Castle Garden in 1824" and with a floral border. (Barber, No. 96.)

Diameter, 10 inches.

- 393—STEVENSON WARE PLATE *J. Harris.* *Early Nineteenth Century*

8. Curved rim and scalloped edge. Invested with a white glaze and decorated, in Holland, the center with an inscription in black and in Dutch, "We live on this earth according to the length of time that we are spared and hope for an eternal life hereafter," dated 1805, and bordered by scrolled flowers and leaves in colors. Mark: STEVENSON. Impressed.

Diameter, 10 inches.

- 394—THREE STAFFORDSHIRE WARE PLATES *Truman.*
6. *Early Nineteenth Century*

Curved rims and scalloped edges. Invested with a white glaze and printed, one, in brown, with Austerlitz and border of scrolls, vases and figures; one, in carmine, with "European Scenery" pattern and floral and lace border; one, in black, with a pavilion and negroes and border of flowers and pavilions.

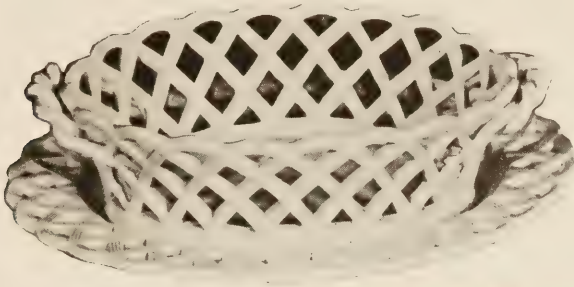
Diameter, 10½ inches.

- Passed.*
395—TWO STAFFORDSHIRE WARE PLATES, BOWL AND CUP *Early Nineteenth Century*

Plates with scalloped edges. Invested with a white glaze and printed, in blue, carmine and black, with scenes and borders. (One plate cracked.)

Plates: Diameter, 10½ inches.

Bowl: Height, 3 inches.



396—STAFFORDSHIRE WARE DISH AND STAND

Miss K. Arnold

Eighteenth Century

17.50 Oval shapes. The dish with twisted looped handles and incurved sides pierced in a trellised design. Stand with rim pierced in a trellised design. Invested with a cream-colored glaze and decorated, in relief, with a basket-work pattern.

Height, 3 inches; length, 10 inches; width, 8½ inches.

397—TWO STAFFORDSHIRE WARE CUPS AND SAUCERS, PLATTER AND PLATE

F. M. Johnson

Early Nineteenth Century

3. Cups with and without handles, octagonal platter and plate. Invested with a white glaze and printed in dark and flowing blue with landscapes, Chinoiseries and a variant of the Willow Pattern.

Platter: Length, 10½ inches; width, 8 inches.

Plate: Diameter, 9 inches.

398—TWO STAFFORDSHIRE WARE PLATES

Mrs. C. H. Morse

Mid-Nineteenth Century

2. Curved rims. Invested with a white glaze and printed, one in green and red, with a bridge, bamboos and peonies, in the Chinese manner, one, in brown and colored, with Chinoiseries and with a rim having floral sprays in relief and colors. (One cracked and repaired.)

Diameters, 10 and 7¼ inches.

Second and Last Afternoon

399—PAIR OF STAFFORDSHIRE WARE VEGETABLE DISHES

Des. Elwyn

14.

Early Nineteenth Century

Oval shape, with curved rims and scalloped gadrooned edges, vine-leaf and grape handles, domed cover with vine-leaf and grape finials. Invested with a white glaze and printed, in blue and colored, with "Chinese Landscape" pattern. Mark: H. M. F.

Height, 7½ inches; length, 13 inches; width, 10½ inches.

400—TWO STAFFORDSHIRE WARE PLATES

Wm. C. B. 7

8.

Early Nineteenth Century

Curved rims. Invested with a white glaze and printed, in dark blue, one with a subject of "Cupid Caged" with floral border, one with an English landscape, a cottage, a cow and figures, with a foliage border. One marked: "wood." Impressed.

Diameters, 10 and 9 inches.

401—FOUR STAFFORDSHIRE WARE PLATES

Mrs. M. D. Cole

2.

Early Nineteenth Century

Two with scalloped, one with gadrooned, and one with plain edge. Invested with a white glaze and printed in blue, pink and brown, with flowers, Chinoiserie and a variant of the Willow Pattern.

Diameters, 10½ and 9 inches.

402—STAFFORDSHIRE WARE PLATTER

Miss Willis

11.

Early Nineteenth Century

Oval shape, flat rim pierced, in a trellised pattern. Printed, in light blue, with an English landscape, with river, bridge, church in distance and figures. Floral border.

Length, 11 inches; width, 8½ inches.

Second and Last Afternoon

403—STAFFORDSHIRE WARE PLATTER

E. O. Wagner

Early Nineteenth Century

Oval shape; carved rim with scalloped edge. Invested with a cream-colored glaze and printed, in brown, with a landscape, ruins, river and cows, and with a border, printed in two colors, with butterflies and floral sprays.

Length, 17 inches; width, 14½ inches.

404—STAFFORDSHIRE MASON-WARE PLATTER

Leo. Elwyn

Early Nineteenth Century

Oval shape; carved rim with scalloped edge. Invested with a white glaze and printed in brown and colored, in the Chinese manner, the center with chrysanthemums, a rock-form and bird; the rim, with flowers, leaves, scrolls and panels.

Length, 17 inches; width, 14 inches.

405—STAFFORDSHIRE WARE PLATTER

A. G. Phillips

Early Nineteenth Century

Oval shape, curved rim with scalloped edge. Invested with a white glaze and printed, in brown, with the Canova pattern of a vase and building in a landscape. Floral border with panels of vases and boats.

Length, 18 inches; width, 14½ inches.

406—ANGLO-AMERICAN STAFFORDSHIRE WARE PLATTER

W. B. Goodwin

Early Nineteenth Century

Octagonal shape; curved rim. Invested with a white glaze and printed, in dark blue, with a subject of "The Landing of La Fayette at Castle Garden in 1824," and with a floral border. (Barber, No. 96.)

Length, 19 inches; width, 14 inches.

Second and Last Afternoon

407—STAFFORDSHIRE MASON-WARE PLATTER

11.

W.F. Goodwin

Early Nineteenth Century

Oval shape; curved rim with scalloped edge. Invested with a white glaze and decorated, the center with a crest of a mailed arm holding a scimitar, the rim in red, blue and brown, with the "Japan" pattern of scrolled leaves and circular medallions of birds. Mark: "Mason's." Printed.

Length, 22 inches; width, 16¼ inches.

408—STAFFORDSHIRE RIDGWAY WARE PLATTER

15

J. T. Topham

Early Nineteenth Century

Octagonal shape; curved rim with scalloped and gadrooned edge. Invested with a white glaze and printed, in dark blue, with a variant of the Willow Pattern. Mark: "J & W R." Printed in blue.

Length, 21 inches; width, 18 inches.

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